監獄学園

026

プリズンスクール

平本アキラ

監獄学園（プリズンスクール）26

平本アキラ

囚人紹介

シンゴ
若本真吾
ヤンキー系男子。体育祭で欲望のまま振る舞った結果、女子から非難を浴びている。

ジョー
根津譲二
謎めいたフード男子。体育祭で目先のエロに飛びつき、女子から嫌悪されている。

ガクト
諸葛岳人
男子の知将にして三国志オタク。体育祭での活躍の結果、見事モテ男子化に成功。

アンドレ
安堂麗治
ドMの巨漢。体育祭終了後、野獣から人間に戻った。

表生徒会

横山みつ子
表生徒会書記
三国志好きドジッ娘。一躍人気者になったガクトと会えず、悲しんでいる。

別当リサ
表生徒会副会長
寡黙な剣道女子だったが、アンドレに関わるうちに女王様志望に。

竹ノ宮ケイト
表生徒会会長
小学生時代から万里を敵対視し、裏生徒会崩壊を目論んだが、体育祭の騎馬戦勝負は引き分けになった。

ビッチ先輩

体育祭終了後、モテ始めたガクトに興味を持った結果、いろいろあって段ボール箱の中に一緒に入り、「これなんだクイズ」を開始。三国志にも興味を持ち始めた模様。

栗原千代（くりはらちよ）

キヨシの同級生で、万里の妹。誕生日は7月7日の七夕。同日の出獄記念焼き肉パーティで、バースデイサプライズを開いてもらえると思い込んでいる。

キヨシ　藤野清志（ふじのきよし）

元女子高の私立八光学園に入学した五人の男子のうちの一人。一度は監獄に囚われるも、裏生徒会との死闘を経て見事出獄。そして今度は表・裏生徒会の対立に巻き込まれ、万里たちと共に再度収監された。両生徒会の最終決戦である体育祭の騎馬戦では、裏生徒会側で戦い、一度死ぬなどしながらも何とか最後まで戦い抜く。体育祭後、全校生徒から「死ね」と言われる絶望的なポジションに‥‥。しかし、7月7日に開かれる出獄記念焼き肉パーティで千代に告白することを決意。現在、準備のため東奔西走中。

裏生徒会

栗原万里（くりはらまり）

裏生徒会会長

裏生徒会の存亡を賭けて騎馬戦で戦ったが、ヘリ墜落という想定外の事態の結果、勝負は引き分けで幕を閉じた。

白木芽衣子（しらきめいこ）

裏生徒会副会長

最強の看守。一度は子ども時代の弱々しい性格に戻ってしまったが、見事復活！ 騎馬戦を戦い抜いた。今はパーティのための余興の練習に励んでいる。

緑川花（みどりかわはな）　裏生徒会書記

ゆるふわ空手女子。キヨシとは何かと水気多めの複雑な関係。

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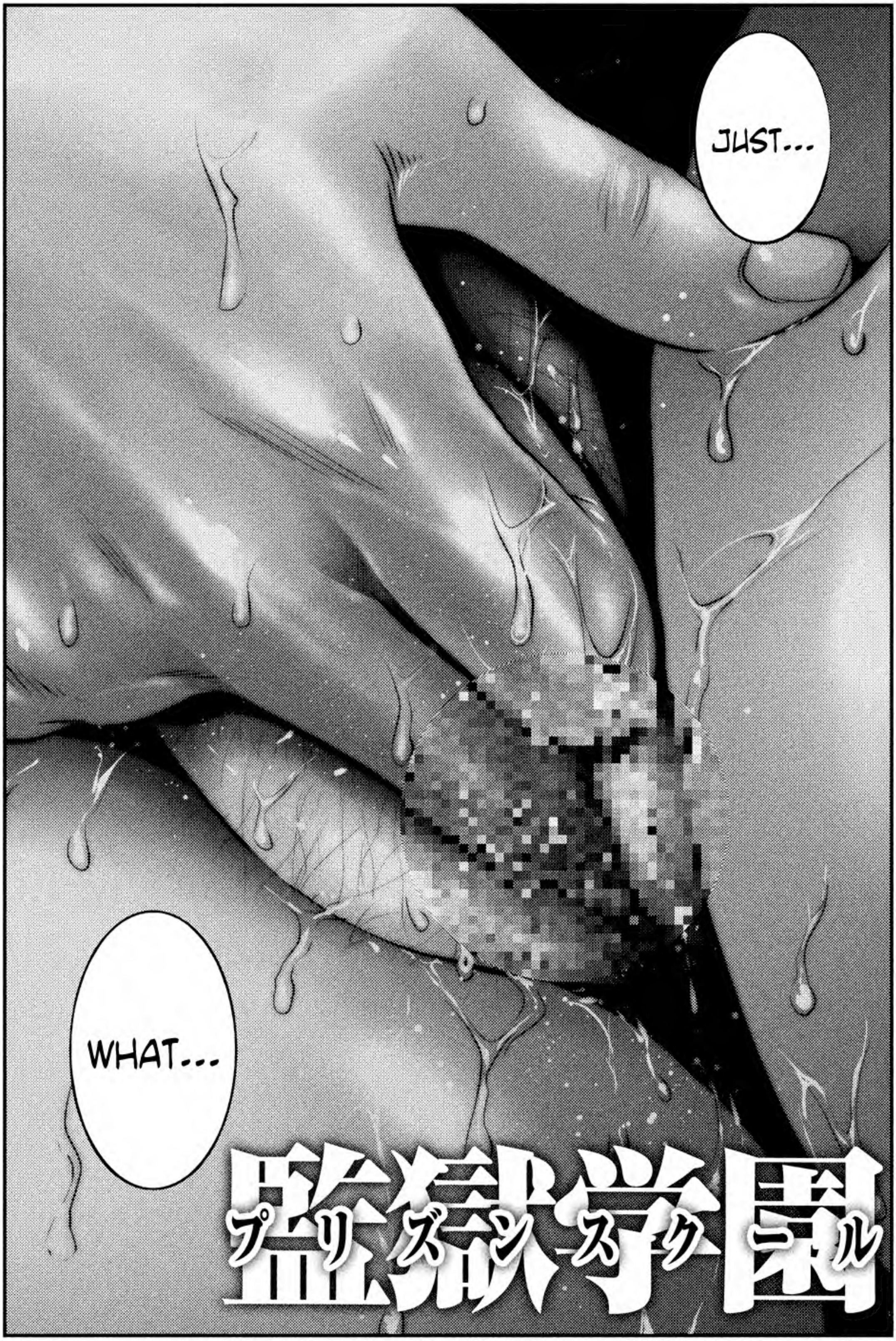


CHAPTER 248: THE POSTMAN ALWAYS KNOCKS TWICE

HIRAMOTO AKIRA

[SFX]: BATHUMP

ドドド

BE GENTLE~ ♥

THAT'S YOUR BIG CLUE!

ガクチュ

ガクガク

[SMALL BUBBLES]: HAH

[SFX]: RATTLE / SQUICK

AH♥ QUIT IT...

COME ON AL-READY~

GAKUTO-KUN, YOUR FINGERS FEEL LIKE A VIBE...

I-IT IS INDEED NERVES THAT HAVE SET MY HANDS TO TR-TR-TREMBLE...

HAWA WA...

[SMALL BUBBLES]: HAH

[SFX]: SQUICK / SMACK

[SFX]: SQUICK / RUMBLE

ぴちゃ

HURRY UP AND COME!

On already...

I'M GOING TO COME FIRST?

Come on over...

YOU WANT THAT?

INDEE— THE ANSWER ...

I'M COMING NOW?!

GAKUTO-KUN... COME... ON AL-READY.

HAWA WAWA. TH-THE ANSWER; IS IS...

I FEEL LIKE I'M GONNA COME FIRST. COME ON OVER AND GIVE YOU THE ANSWER...

IS THAT THIS...

IS YOUR ARMPIT.

[SMALL BUBBLES]: HAH

AH, IT'S SUPPOSED TO BE REALLY POPULAR THESE DAYS, HAVING HAIR DOWN THERE.

It, like, emits pheromones.

SLUT-SEMPAI, YOU... YOU REFRAIN FROM DISPOSING OF YOUR ARMPIT HAIR?

BINGO ~

[SFX] SLIDE

HERE'S TEN MORE MINUTES.

YOU CAN'T!

KNOCK

KNOCK

OKAY, TIME'S UP.

PLEASE COME OUT, SLUT-SEMPAI.

HUH? NOT A WORD OF SUCH HAVE I-

Gakuto-kun's saying it's so okay!

BESIDES, EVEN IF I ACCEPTED, GAKUTO'S-

WE'VE ALREADY KEPT THE OTHER PARTY WAITING FOR TWENTY MINUTES.

AND THIS TWISTED WAY HE'S WRIT-ING ABOUT IT DOESN'T FEEL RIGHT.

HUH~? THEY'RE DELAYED AGAIN?

[PHONE SUBJECT] [BLUR] GAKUTO-KUN

[PHONE BODY] THE KIYOSHI DELIVERY SERVICE WILL BE ARRIVING WITH YOUR *PACKAGE* IN AROUND TEN M NUTES. FURTHERMORE, THE *PACKAGE* HAS BEEN CAREFULLY WRAPPED SO YOU CANNOT SEE WHAT IS NSIDE WITHOUT OPEN NG IT

[SFX] PULL

[SFX]: RATTLE

Fix!

You would have one use... not my hands, but... What?

MGU...

OF COURSE YOU'D GET IT RIGHT WHEN YOU'RE USING YOUR HANDS. HOW ABOUT WE USE SOMETHING ELSE NEXT?

USE YOUR MOUTH ♥

MM... IT SEEMS OBVIOUS TO ME...

[SFX]: TWITCH

[SFX]: GRAB!

MEIKO! WHAT ARE YOU DOING, YOU BITCH?

I AM OBVI-OUSLY DOING WEIGHT LIFT-ING!

NO MATTER... HOW YOU LOOK AT THIS...

Grunt

THEN YOU COULD JUST USE A BARBELL!

Ahh~. That's dangerous. Let him down gently

I AM SURE THE PRESIDENT WILL REJOICE AT ME LIFTING THIS SLIGHTLY OVERSIZED PIG ABOVE ME.

HUFF

HUFF

THIS WILL BE MY ENTERTAINMENT AT THE PRESIDENT'S RELEASE-FROM-PRISON PARTY THIS WEEKEND...

BUT THIS PIG CAN WALK AROUND ON HIS OWN. HE IS THE LOGICAL CHOICE!

[SFX]: SWAY / SWELL / SWELL

GRO GRO

HOW DO YOU EXPECT ME TO CARRY AROUND A BARBELL WEIGHING OVER 100KG?!

Grunt

[SFX]: SHAKING

[SFX] SLAM!

It's just your imagination, R-Risa-san... This is completely consensual, so would you please not interrupt her practice?

NO!

YOU... YOUR RIGHT ARM IS WELL-ING UP!

NGH!

AT LEAST STOP SLAMMING HIM ON THE GROUND! AND ANDRE, DO A BREAKFALL OR SOMETHING!

You'll hurt yourself

FINE... BUT AT LEAST CONSIDER HIS SAFETY. PUT DOWN A MAT, OR SOMETHING.

THE PIG'S RIGHT. YOU'RE IN THE WAY. LEAVE.

[SFX]: ZOOM

TIGHT

RISA-SAN, YOU'VE STAYED LONG ENOUGH. PLEASE GO.

THE PIG'S SAID HE DOESN'T NEED IT!

KH... F-FINE. I'LL GO! WHO CARES ABOUT YOU ANYMORE! GO LOSE YOUR ARM!

TO TELL THE TRUTH, MY MEMORIES OF THE WEEK BEFORE THE SPORTS FESTIVAL ARE VAGUE; I DID THINGS FOR REASONS EVEN I CAN'T UNDERSTAND.

F-FORGIVE MY RUDE-NESS... BUT WHEN I SAW YOUR SHOE-LACES WERE UNTIED, I... I DON'T KNOW WHAT TOOK OVER ME I...

[SFX]: BATHUMP

AH?!

A-ANDRE... WHAT'RE YOU...?!

[SFX] BATHJMP

THE ANDRE

PIG! WHAT ARE YOU DOING? HURRY UP AND GET OVER HERE!

[SFX] BATHJMP

YOU TIED MY SHOE-LACES ...

Y-YES. I'LL BE RIGHT THERE!

[SFX] BATHJMP

YOU TIED MY SHOE-LACES!

TIGHT!

JUST LIKE YOU DID BACK THEN,

[SMALL BUBBLES]: HAH

WHAT?

IS?

THIS?

HUH?! BUT I HAVEN'T EVEN TOUCHED YOU YET?

*'Tis your mouth...

S... SUCH WOULD PERFORCE AMOUNT TO A KISS. PERFORCE, I MUST REFUSE!

WHAT-. THAT IS SO AGAINST THE RULES. YOU'RE JUST USING YOUR GUT. YOU HAVE TO LET YOUR MOUTH TOUCH IT FIRST-

[SFX] RATTLE

A poor hand at this game I may be, yet at this distance, coupled with the touch of your nose, even I can indeed perform the deduction.

My first kiss... is one I would indeed save...

For the woman I like!

ｶﾘ
ｶﾘ

Nay, you humble me...

BUT... GAKUTO-KUN, WHAT'S A KISS TO YOU?

SHIT... GAKUTO-KUN, YOU TOTALLY ARE COOL ...

OKAY. THEN...

W_ Well_ 'Twould be the touch of lip with lip-

THIS ISN'T A KISS, NOW IS IT?

!?

TIS FAIR, TIS FAIR INDEED.

HOW'S IT FEEL?

...YET...

PLEASANT. NEVER HAVE I EXPERIENCED SUCH...

[SFX] LICK

SUCH WOULD IMPLY THAT THIS... THIS IS NO KISS!

W-WELL, YOU WOULD INDEED NOT BE LAYING LIP ON LIP, BUT ARE MERELY LICKING ME WITH YOUR TONGUE...'

SO THIS IS TOTALLY FAIR GAME ♥

YOU ARE INDEED MERELY GRANTING ME PLEASURE THROUGH THE TOUCH OF YOUR TONGUE!

THIS... IS A QUIZ NO MORE!

THAT'S RIGHT... THIS ISN'T A QUIZ. IT'S A GAME.

A GAME ?!

YEAH! THE LICKING GAME. THE FIRST PERSON TO CRY OUT LOSES!

LET'S GO!

UUU... UU... INDEE

AH!

SHE HAS FAILED TO NOTICE? DID I INDEED GET AWAY WITH IT?

...AW? SLUT-SEMI-FAIL?

ALAS... A SINGLE LICK ON MY TIT HAS ELIC-ITED A CRY.

GAKUTO-KUN, YOU'RE SO GOOD~ YOU'RE SO NOT EVEN LETTING OUT A PEEP.

'TWAS I SAFE? 'TWAS EVEN THAT SAFE?!

Verily?

THEN I HAVE FOUND MERCY. I MUST EN-DEAVOR NOT TO CRY OUT A

AH... MY NAVEL?!

I-Indeed?

OKAY, SEMPAI'S SO GOING ALL OUT NOW! MOVE A BIT FOR ME?

[SFX] RATTLE / BUMP / BUMP / RATTLE

AND THERE.

[SFX] RATTLE

[SMALL BUBBLES] HAH

IN... INDEED, OF COURSE. N-NEVER WOULD I COMMIT SUCH A SHAMEFUL ACT.

OF COURSE! BUT JUST THE THIGH. NO LICKING ANYWHERE STRANGE, GOT IT?!

HUH?! YOU WOULD HAVE ME LICK AS WELL?!

OKAY, TIME FOR A SAME-TIME LICKING CONTEST?

KIYOSHI-KUN, THERE YOU ARE!

!

OH, BUT WE'RE RATTLING A LOT, SO SORRY IF I TOUCH THE WRONG PLACE-

Mitsuko-san's here...!

WHAT ARE YOU DOING? YOU'RE LATE.

Th-This is bad.

CHAPTER 249: THE LONG EXCUSE

HIRAMOTO AKIRA

[SMALL BUBBLES] HAH

WHOEVER SCREAMS LOSES. THAT'S THE RULES!

BUT NO LICKING ANYWHERE STRANGE, GOT IT?!

B... BUT OF COURSE!

HUH? WHAT? ONLY YOU BEING ABLE TO LICK MY THIGH WOULD BE SO OFF.

Wherefore are you... lowering my, oh... trousers?

UH... WELL... 'TIS TO REACH MY THIGH, THEN? APOLOGIES; I MISUNDER-STOOD.

LIFT YOUR HIPS A BIT.

[SFX]: SLIDE

[SFX] RATTLE

VERILY, SUCH WOULD INDEED BE BEYOND YOUR CON-TRO...!

OH, BUT WE'RE BAT-TLING A LOT; SO SORRY IF I TOUCH THE WRONG PLACE

IF I LICK IT BY ACCIDENT, NO HARD FEELINGS?

[SFX]: RUB

FWAH... MY... O-O-O-... SURELY... INDEED?!

MISUNDER-STOOD WHAT? WAIT, DID YOU THINK I WAS GONNA SUCK YOUR *DICK?*

I KNOW YOU'RE TOTALLY SAVING THAT FOR THE PERSON YOU LIKE, RIGHT? I GET YOU. RELAX!

[SMALL BUBBLES]: HAH

BUT... WITH THE BOX SUPER SHAKING, WELL...

THEN LET'S START THE LICKING GAME!

S-Such an event, well... It would indeed be beyond your control...

[SMALL BUBBLES]: HAH

KIYOSHI-KUN, WHAT TOOK YOU SO LONG? YOU'RE LATE.

UH... RIGHT NOW... S-SORRY.

[SFX] STARE

I GET IT. SO THAT'S WHY YOU'RE THE KIYOSHI DELIVERY SERVICE - YOU'RE DELIVERING GAKUTO!

OH! SO THIS IS WHAT YOU MEANT IN YOUR TEXT.

SH-SHOOT. MITSUKO-SAN'S HERE.

I mean... Hahaha.

TAP* TAP*

LOL

[SFX] TWITCH!

AWW, TOO BAD.

[SFX] RUB / TWITCH!

AWW... IS TIME UP ALREADY?

I'M COMPLETELY OUT OF MONEY.

[SFX] RUB / TWITCH!

GAKUTO?! WHAT ARE YOU DOING? PULL THAT BACK IN!

Indeed, I request a prolon-gation.

[SFX] SLIDE

...“PRO-LONGA-TION”?

Indeed, I request ten minutes' prolonga-tion.

GAKUTO-KUN SAID HE WANTS IT, SO WHAT'S THE BIG DEAL?

[SFX] SLIDE

[SFX]. FLIP!

A PRO-LONGA-TION? OF WHAT?

M...

MIT-SUKO... DONO ...!!

That... is... umm... 'Twas a reference to the idiom of old, "Prolongation is money."

REALLY? THEN... WHY THE MONEY?

I... I speak of the... The efforts of Wei General Prolongation during the Romance of the Three Kingdoms ... Indeed, yes...

W-WELL ...

THEN WHAT WERE YOU DOING INSIDE THAT BOX?

UH... HE IS INDEED AN ORIGINAL CHARACTER! TH-THAT RENDERS IT NOT A L—

WHY DID YOU LIE TO ME?

W-Well... He is an original character I indeed conceived of myself, so such would be the natural matter of course...

WELL I'VE NEVER HEARD OF THAT GENERAL, NOR OF THAT IDIOM.

[SMALL BUBBLES]: HAH

WOW. WHAT'S THIS "LICKING GAME"?

It must be a lot of fun, to be worth 1,000 yen

UH...

HEY, YOU'VE PAID UP, RIGHT? LET'S GET BACK TO THE LICK-ING GAME ALREADY ♥

WITH THIS,

YOU BROKE MY HEART ...

YOU INDEED MISUNDER-STAND! I... TOOK STEPS NOT TO CROSS CERTAIN... LINES, SO...

FURTHER-MORE, ONLY THIS ONCE DID I PROVIDE PAYMENT...

GAKUTO, YOU KNOW...

GOODBYE.

SO...

[SFX] TURN!

...MIT-SUKO-SAN!

[SFX] STOP ..

...UMM...

HOW DO I SAY IT? UH...

LO A...

WHAA?

I can still ask you to talk to Kate-san for me about the yakiniku party... Right?

HUH?

[SFX] CHOP!

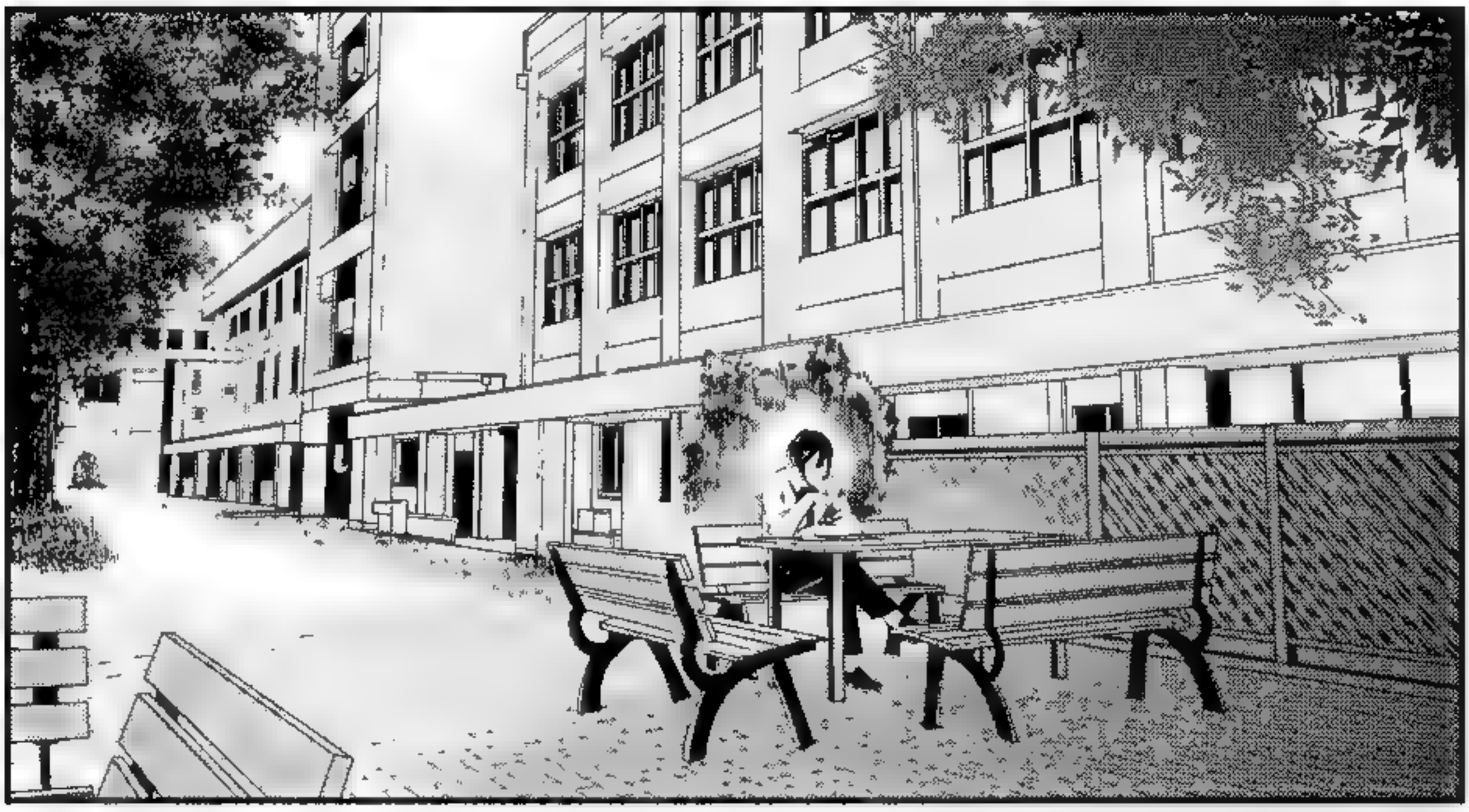
AND SO ALL HOPE OF GETTING KATE-SAN TO FINANCE THE EVENT DISAP-PEARED, AND THE DAY ENDED WITH ONLY 4,000 YEN IN INCOME...

YOU'RE THE WORST!

OUCH!

AS IF!

THE NEXT DAY



I DON'T HAVE ANYWHERE NEAR ENOUGH.

SIGH... SHOOT.

I HAVE TO FIGURE OUT A NEW MONEY-MAKING SCHEME...

I HAD HOPED THAT I COULD KEEP MAKING MONEY ON THE GAKUTO BOX, BUT HE SAID NO...

HMM? WELL, WHATEVER. BUY ME TEA AT THE STATION SHOP, AND THERE'S SOMETHING IN IT FOR YOU.

This... is nothing.

HUH? THERE'S A REWARD? I'M THERE!

WHAT'S GOT YOU LOOKING DOWN?

OH, HANA-SAN...

[SFX]: DASH

ALL RIGHT, GOT IT! I'LL BE RIGHT BACK!

HERE'S 5,000 YEN. YOU SHOULD GET 500 YEN IN CHANGE, SO THAT'S YOURS.

GO TO THE SWEET TEA STORE AND BUY ME 100G OF ROSEHIP TEA AND 200G OF LEMON BALM TEA.

UGH, I'LL JUST WRITE IT FOR YOU.

THAT WOULD MAKE SENSE! UMM... SO I GO TO THE LEMON BALM AND BUY SWEET TEA...

IF YOU CAN'T RE-MEMBER, THEN WRITE IT DOWN.

[SFX]: STOP!

ピタ

I GO TO ROSEHIP AND BUY 300G OF SWEET TEA, RIGHT?

UMM...

UMM... COULD I ALSO ASK YOU TO DRAW A MAP TO THE STORE?

HERE. NOW GO!

HUH? WHAT DO YOU THINK YOUR SMART-PHONE'S FOR?

THAT'S COM-PLETELY WRONG!

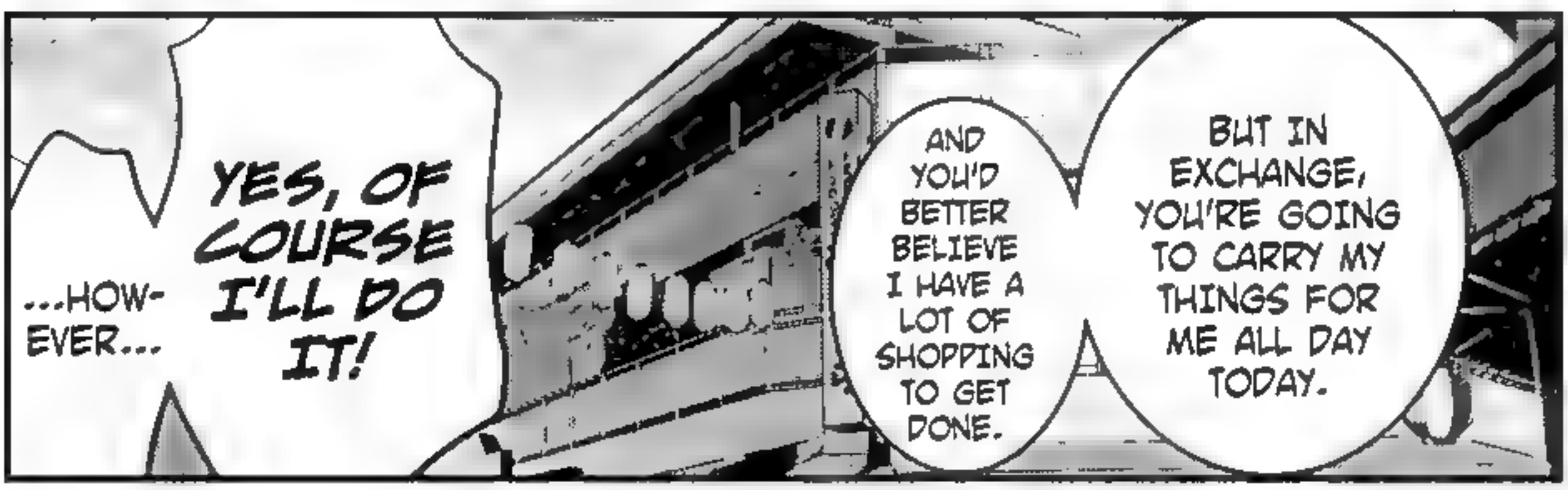
I WON'T IF YOU START GETTING A MOVE ON!

Are... Are you going to hit me?

ARGH, FINE! I'LL TAKE YOU THERE!

Uh, you see... My smartphone broke during the whole helicopter-crashing thing, so...

Umm... I'm still getting the 500 yen, right?
Though all I did was come shopping with you.
THANK YOU FOR SHOPPING WITH US TODAY.
YEAH, YOU'LL GET YOUR MONEY.


...HOWEVER...
YES, OF COURSE I'LL DO IT!
AND YOU'D BETTER BELIEVE I HAVE A LOT OF SHOPPING TO GET DONE.
BUT IN EXCHANGE, YOU'RE GOING TO CARRY MY THINGS FOR ME ALL DAY TODAY.

[SFX] SLAP!

THANK YOU VERY MUCH. I'LL WORK HARD!

YES, YES. THEN HERE'S 1,000 YEN! HAPPY?

PISSED

BUYING TEA FOR YOU WAS WORTH 500 YEN, SO FOR CARRYING YOUR BAGS, I WOULD EXPECT, YOU KNOW... A LITTLE EXTRA?

[SFX] HEAVY

I'M KIDDING, IDIOT.

YOU COULD HAVE THAT DELIV-ERED!

MAYBE I'LL BUY A TV NEXT.

Hana-san... You're still not done shopping?

[SFX]: DASH

HANA-SAN, THIS WAY!

Wh-What?

[SFX]: GRAB / BATHUMP

!?

本

PLEASE LOOK THERE, AT THAT BOOK-STORE.

三国志
魏
呉
蜀
三国志

THAT'S... SLUT-SEMPAI, RIGHT?

WOW, YOU'RE RIGHT.

[SMALL SIGNS]: WEI / WU / SHU

[SIGN] ROMANCE OF THE THREE KINGDOMS

SOMEONE GETTING THE WRONG IMPRESSION WOULD BE MORE TROUBLE THAN IT'S WORTH...

YOU SAID IT... HANA-SAN, HAVE YOU FINISHED SHOPPING?

HUH?

Y-YEAH, IT WOULD...

SINCE WE BANNED IMPROPER RELATIONS WITH THE OPPOSITE SEX AND ALL...

WOULDN'T IT BE BAD IF ANY OTHER STUDENTS SAW THE TWO OF US TOGETHER?

OH... HMM... YEAH, THAT MIGHT BE A GOOD...

I MEAN... IF YOU'RE DONE, I WAS THINKING, MAYBE WE SHOULD EACH TAKE OUR OWN WAY HOME?

WELL THEN. SINCE THE AREA IN FRONT OF THE STATION IS FILLED WITH STUDENTS FROM OUR SCHOOL...

But there's still a, uh... A lot more I want to buy.

[SFX] RATTLE

[SFX] RATTLE

Y-YEAH...

LET'S GO DOWNTOWN. ON THE RAPID TRAIN, IT WON'T EVEN TAKE 20 MINUTES.

プリズン・スクール

THE POWER OF OBLIVIOUSNESS

CHAPTER 250: HANA WARS

HIRAMOTO AKIRA

GAM

Let's take our picture there.

HUH?! AT THAT PHOTO BOOTH? WHY?

. . . . . .

I WANT TO TAKE IT AT THE PHOTO BOOTH!

IN THAT CASE, WHY NOT SIMPLY TAKE A PICTURE WITH YOUR SMART PHONE?

Why? Because, umm... Well... Your pay's coming out of the U.S.C.'s budget, so... So we need proof that you did the work!

IF YOU ARE GOING TO INSIST ON DOING THIS, I AM ADDING 500 YEN TO MY FEE.

WHAT?!

You want money?

I AM A GUY, AND GUYS DO NOT LIKE GETTING PRETTIED UP LIKE THAT.

THAT'S THE BEST PART! STOP WHINING ABOUT IT!

WELL, I HATE THOSE THINGS.

THEY MAKE YOUR EYES CREEPILY LARGE, AND MAKE YOUR SKIN SO PERFECT YOU LOOK LIKE A DOLL!

YOU...
LITTLE
...

[SFX] PISSED ..

YOU ARE WELCOME TO USE YOUR PHONE. THAT WILL NOT COST YOU ANY-THING.

[SFX]: SULTRY...

[SFX] SNAP!

WANNA TAKE A QUICK BREAK? I'M THIRSTY.

YES, I WOULD LOVE TO.

A JOB WORTH DOING IS WORTH DOING WELL.

WHAT HAPPENED TO MR. I DON'T-WANNA?

HUH? SCREW THAT. I'M NOT GOING IN THERE!

AREN'T THE LATTE ARTS HERE SO CUTE?

AT A FANCY PLACE LIKE THIS, I'D BE SO NERVOUS THAT I COULDN'T RELAX!

WE COULD SIMPLY GO TO THE DRINK BAR AT A FAMILY RESTAU-RANT.

THAT WASN'T MY INTENT, NOT NOW OR THEN!

HUH?! YOU'RE GONNA START WHINING FOR MONEY AGAIN?

[SFX] STRETCH

AGAIN, YOU MISUNDER-STAND! I MYSELF WOULD BE PERFECTLY HAPPY WITH A CAN OF POP OUT OF A VENDING MACHINE!

YEARGH! SHUT UP! FINE, WE'LL DO IT YOUR WAY!

I KNEW IT'D COME TO THIS!

IF YOU INSIST ON GOING THERE, IT WILL BE 300 YEN.

I TOLD YOU THIS PLACE WAS WORTH IT.

YES! IT IS AMAZ-INS!

I HAVE NEVER ACTUALLY SEEM LATTE ART BEFORE. I CANNOT BELIEVE HOW CUTE THEY ARE!

I'M BUYING SNACKS AND SOUVENIRS YOU CAN'T GET ANYWHERE ELSE!

I AM AFRAID THERE WILL BE ADDITIONAL FEES FOR CARRYING YOUR BAGS.

THE AQUARIUM? I THOUGHT YOU NEEDED TO GO SHOPPING.

BAR

HUH?! HOW MUCH IS THAT GOING TO COST ME?

HUH? WHAT'RE YOU ON?!

THEN YOU WANT ME TO PICK YOU OUT SOME?

WELL... I WOULD LIKE TO LOOK AT SOME CLOTHES...

THERE ANYTHING YOU WANNA B-Y?

I mean, you know... Certainly you would expect money for choosing my—

LIKE HELL I WOULD! WHO DO YOU THINK I AM, YOU?!

THEN BY ALL MEANS, PLEASE!

REALLY, THANK YOU SO MUCH!

LET'S GO HERE. THE TAKOYAKI WILL BE MY TREAT.

たこ焼き

ONCE I HAVE GATHERED UP A LITTLE MORE MONEY, I THINK I WILL PURCHASE THE CLOTHES YOU PICKED OUT.

WHAT'RE YOU TALKING ABOUT?

HUH?!

THAT'S TOTALLY EMBEZZLE-MENT.

IF I WANT TO GET CHIYO-CHAN HER PRESENT, THERE IS STILL A LONG WAYS TO GO.

ALL THE MONEY I HAVE GOTTEN FROM EVERYONE ONLY ADDS UP TO SOME 30,000 YEN.

I MEAN, I AM COORDINATING EVERYTHING. WHAT I AM DOING IS REA-SONABLE.

THAT'S- NO! YOU'RE SERIOUS SCREWED UP!

DON'T GO GIVING ME THAT LOOK!

WHAT MAKES YOU THINK YOU CAN USE EVERYONE'S MONEY TO BUY SOME-THING FOR YOURSELF, YOU IDIOT?!

...?

HELL NO! BESIDES, YOU BOUGHT THIS TA-KOYAKI WITH THE MONEY YOU GOT RIP-PING ME OFF.

I MEAN, I WAS HUNGRY... BUT FINE THEN. PLEASE RETURN THE TA-KOYAKI.

BUT YOU HAVEN'T EVEN EATEN ANY OF IT.

[SFX]: GRAB

I'M GOING TO EAT IT RIGHT NOW!

[SFX]: OMPH

HECK, YOU KEEP WHINING ABOUT HOW YOU'RE BROKE, BUT HERE YOU ARE BUYING ME TA-KOYAKI.

YOU'D DO ANY-THING FOR GIRLS OR RICHES.

SHIT, WHAT'S WITH THAT MUG? YOU TRYING TO PISS ME OFF?

[SFX]: BWAH!

[SFX]: SUCK

AHH!

I MEAN, IT WAS SO HOT I WAS GONNA DIE!

I SPENT WHAT LITTLE MONEY I HAD ON THAT TA-KOYAKI!

HEY... DID YOU JUST SPIT THAT OUT?!

OH, GEEZ. PLEASE LOOK AT WHAT YOU HAVE DONE. NOW IT LOOKS LIKE DIS-GUSTING, LIKE PUKE.

TAKOYAKI IS ALWAYS HOT. YOU AREN'T SUP-POSED TO EAT THEM IN ONE BITE.

YES, I COULD!

SO YOU'RE TELLING ME YOU COULD EAT ALL THIS FOOD WHILE SOMEONE'S TELLING YOU IT LOOKS LIKE DIS-GUSTING PUKE?!

HUH?! ARE YOU SAYING YOU DON'T WANT TO EAT THEM?

Stop that... You trying to make me lose my appetite?

BUT HANA-SAN, YOU ARE THE ONE WASTING FOOD!

screwed up?

YOU CALLED ME SCREWED-UP FOR BEING OBSESSED WITH MONEY,

THAT'S THE ONE I SPIT OUT...

[SFX] OMPH!

AH...

YOU ARE SERIOUSLY THE WORST. YOU'RE STINGY, GIRL-CRAZY, AND EAT FILTHILY TO BOOT!

IT WAS FAR HOTTER THAN I EXPECTED. WHAT ELSE COULD I HAVE DONE?

AHH...!

YOU'D BETTER BELIEVE I'M TELLING HER EVERYTHING THAT HAPPENED TODAY!

CONFESS TO CHIYO-CHAN ALL YOU WANT, BUT THERE'S NO WAY ANYONE COULD EVER LIKE SOMEONE LIKE YOU, DIRTBAG!

HEY! WHAT'RE YOU SPITTING IT OUT FOR? THAT'S DISGUSTING.

たこ焼き

[SFX]: PWEH

CHIYO-CHAN WON'T HEAR SHIT, OKAY?

...FINE...

AM A SCUM-BAG...

You have a point. I...

Today-no. Ever since the sports festival ended, I have been the worst.

THAT IS STILL TOO MUCH!

I failed to realize until you spoke up, Hana-san, but everything I have done is something I would be horrified if Chiyo-chan found out.

To this?

So why did it come to...

However... I only wanted to do the best I could.

TELL ME, PLEASE!

WHAT... WHAT AM I SUPPOSED TO DO?

I'M TELLING YOU TO TELL ME WHAT I'M SUP-POSED TO DO!

I SORTA WENT TOO FAR, SO... MY BAD.

WELL, YOU KNOW. YOU'VE BEEN THROUGH A LOT, AND...

NO! STOP!

[SFX] GRAB

Y-You seriously gotta calm down.

HOW IS A MAN WHO SHOWED OFF HIS DICK IN FRONT OF THE WHOLE SCHOOL SUP-POSED TO ORGANIZE A YAKINIKU PARTY?!

HOW IS A MAN WHO TIPTOED THE BORDER BE-TWEEN LIFE AND DEATH, WHO DODGED THE GRIM REAPER'S SCYTHE BY INCHES,

SUPPOSED TO CONFESS HIS LOVE TO CHIYO-CHAN IN THE BEST WAY POSSIBLE? TELL ME!

[SFX] GRAB

FIRST, CALM DOWN!

[SFX] TWITCH

[SFX] STUFF

AFH...

FINE. I'LL TELL YOU.

GIMME A LOOK AT THAT NOTE-BOOK FROM BACK AT SCHOOL.

HUH?

The one I did the Budgeting for the party

[SFX]: CLAP CLAP

FINE ...

Yeah. I undah- and... Mn... I lost control of myself.

THIS PLAN IS AWFUL.

YOU SHOULD FORGET ABOUT THE STORE.

...

OH! I SEE...

FOR DRINKS, JUST MAKE SOME TEA AT SCHOOL AND BRING THAT.

WE'LL DO AN OUTDOOR BARBEQUE. THIS BUDGET WILL MORE THAN COVER THAT.

HUH? FORGET ABOUT THE STORE? BUT THEN... WE WOULDN'T HAVE ANY YAKINIKU AT ALL?

NO, YOU'RE JUST RETA-... NO. YOU'VE BEEN THROUGH SO MUCH, YOU COULDN'T KEEP YOUR HEAD ON STRAIGHT.

AMAZ-ING... HANA-SAN, YOU ARE A GENIUS!

OKAY, OKAY. THE MONEY... FROM EV-ERYONE... I...

TODAY'S MONEY... IS MINE...

YOU REALLY GOTTA WRITE THAT DOWN?

[SFX]: SCRATCH

OF COURSE!

Give 2,000 back to Gakuto

YOU GOTTA SHARE THAT.

RIGHT... I WAS GOING TO HOG ALL THE MONEY I MADE WITH GAKUTO TO MYSELF, BUT-

BUT WHAT I'M PAYING YOU TODAY IS YOURS, SO YOU USE IT HOWEVER YOU WANT!

LISTEN! USE ALL THE MONEY YOU'VE ROUNDED UP FROM EVERY-ONE ON THE BARBEQUE!

AT THE RATE I WAS GOING, I WOULD HAVE LOST NOT JUST CHIYO-CHAN, BUT MY PRECIOUS FRIENDS, TOO!

THANK YOU VERY MUCH. I COULD NOT HAVE DONE THIS WITHOUT YOU.

HANA-SAN, YOU ARE LEGITIMATELY AMAZING. I RESPECT YOU SO MUCH!

WELL, I AM TECHNICALLY YOUR SEMPAI AND ALL. AND SEMPAIS, WELL... YOU KNOW?

I MEAN, I KNOW THIS IS GOING TO SOUND LIKE EMPTY PRAISE, BUT I CANNOT BELIEVE HOW GREAT YOUR ANSWER WAS.

WELL... SO LONG AS YOU GET IT.

ERR, I FEEL LIKE THERE WAS SOMETHING ELSE I WANTED TO ASK...

YOU CAN ALWAYS ASK ME FOR ADVICE.

OH! ASK AWAY! I'LL KNOCK THIS ONE OUT OF THE PARK!

WHY DID YOU KISS ME BACK THEN?

HM...

WAS THERE SOMETHING...?

OH! RIGHT... I REMEMBER WHAT IT WAS I WANTED TO ASK.

WELL, I WOULDN'T EXPECT YOU TO THINK OF SOMETHING OUT OF THE BLUE.

HUH?

BACK THEN? DO YOU MEAN... THEN?

監禁学園

プリズンスクール

CHAPTER 251.
THE PRINCESS AND THE FROG

HIRAMOTO AKIRA

HUH?

"Back then"?

I AM TALK-ING ABOUT THE DAY OF THE SPORTS FESTIVAL.

You remember in the Boys' dorm?

Wh- When is that?

HOW CAN HE ASK ME ABOUT THAT WITHOUT BLINKING AN EYE?! ALL THAT SHIT THAT'S HAPPENED SINCE THE SPORTS FESTIVAL MUST'VE KNOCKED A FEW SCREWS LOOSE.

Oh, right. Okay. okay...

YOU KNOW, THE MOMENT WHEN I WAS COVERED IN PISS!

Ahhh... Yes, yes. So you're talking about then...

[SFX] BATHUMP X4

IS THIS WHAT YOU WANTED TO ACCOMPLISH?!

HONESTLY, WHAT HAPPENED THEN? I CANNOT IMAGINE ANYONE WANTING TO TOUCH ME, GIVEN THE WAY I WAS.

AT THE TIME, I SOUGHT AN ANSWER FROM YOU, MUCH AS I AM TODAY. BUT THEN, YOU SUDDENLY...

GIVE ME...

HOW IS A MAN WHO HAS BEEN PEED ON SUPPOSED TO FACE HIS PARENTS AND FRIENDS?

AN ANSWER

HE WANTS TO KNOW WHY I KISSED HIM?!

I DON'T EVEN KNOW!

NOW THAT YOU MENTION IT...

WELL, WITH YOU, THAT DOESN'T BOTHER ME.

SAYS THE GUY WHO ATE THE TAKOYAKI I SPIT OUT. THAT WAS FILTHY.

THAT SEEMS IRREL-EVANT. URINE IS URINE!

...It was my own, so...

[SFX]: BATHUMP

I WONDER WHY IT DIDN'T SEEM FILTHY...

YOU HAVE DONE A LOT WORSE TO ME; AT ANY RATE, I FELT NO REPUL-SION...

THAT'S THE ANSWER!

TH-THAT'S IT!

You were going nuts, and I had to calm you down somehow. I mean, we had the cavalry contest coming up.

So... How did that lead to you smacking me on the lips?

I'm sorry?

What are you talking about?

Remember? You asked, "How is a man who's been peed on supposed to live now?"

TO TELL YOU THINGS WERE FINE, SO GO RELAX AND LIVE!

I JUST USED ACTIONS INSTEAD OF WORDS.

ARE YOU THAT STUPID? I SMACKED YOU ON THE LIPS SO YOU COULD GET IT THROUGH YOUR STUPID HEAD THAT, EVEN THOUGH YOU WERE COV-ERED IN PISS, I STILL DIDN'T THINK YOU WERE DIRTY.

YEAH!

I'M NOT... DIRTY ANY-MORE?

IS... IS THAT WHAT YOU WANTED TO CONVEY?

YEAH!

IT'S THE SAME AS YOU EATING THE TA-KOYAKI I SPAT OUT!

THE HECK AM I EVEN SAYING? THE TWO THINGS HAVE ZERO IN COMMON.

IN OTHER WORDS, WITH THAT KISS, I AM FINALLY OFF THE HOOK?!

WHAT?

HUH?! THAT MADE SENSE TO YOU? I THOUGHT IT WAS BULL, AND I'M THE ONE WHO SAID IT.

THAT MAKES SENSE! I AM SO GLAD I ASKED. OKAY, ALL RIGHT.

I HAVE CONSTANTLY SAID THAT I WOULD DO ANYTHING, NO MATTER HOW MUCH I HATED IT, BUT THAT'S FINALLY OVER AND DONE WITH!

UMM... EVER SINCE I PEED ON YOU IN THE BATHROOM OFF TO THE SIDE OF THE SPORTS FIELD,

AS IF THAT KISS TURNED ME BACK FROM A FROG INTO A HUMAN.

MAN... I KNOW THAT ALL OF THIS WAS MY FAULT, BUT I FEEL LIKE I HAVE BEEN FREED FROM A CURSE.

HM?

WELL... I GUESS... IT IS.

OH... I GET IT...

THAT CURSED TIE BETWEEN US HAS COME TO AN END!

I FEEL SO LIBERATED!

WE WON'T HAVE TO PEE ON EACH OTHER EVER AGAIN!

WHAT'S GOING ON? THE HECK DO HIS WORDS EVEN MEAN?!

WHAT ARE YOU ON? YOU'RE SAYING YOU'RE A PRINCE?

THE THING THAT TIED US TO-GETHER ENDED, THEN AND THERE...

IT... ENDED...

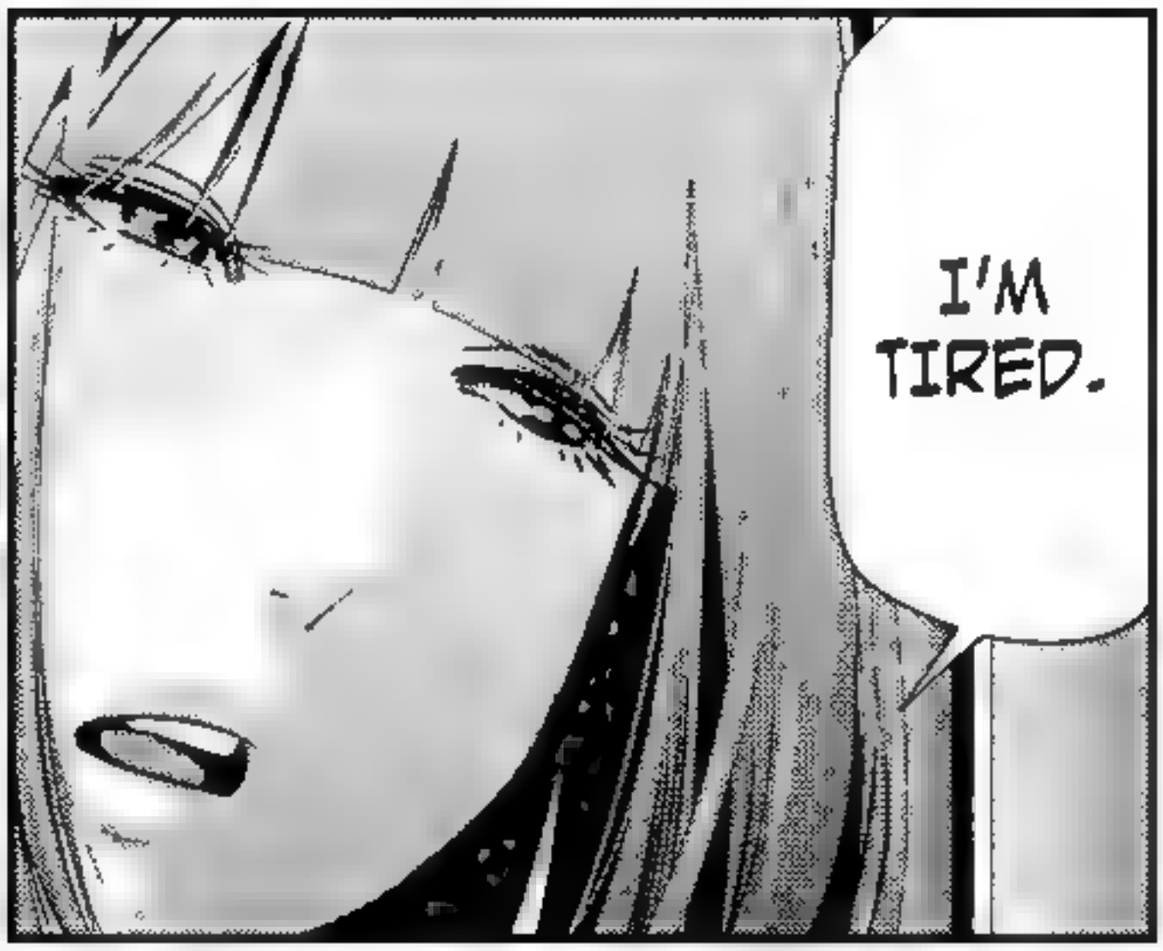
WHICH MEANS, FROM NOW ON, ME AND HIM...

WE'VE GOT NO REAL REASON TO HANG OUT...

-ABI

[SFX] CLICKETY-CLACK

[SFX] CLICKETY-CLACK



[SFX] CLICKETY-CLACK

HUH? SERI-OUSLY?

ALL THE CLOTHES WE LOOKED AT TODAY... WANT ME TO BUY THEM FOR YOU?

WHAT ARE YOU SAYING? ARE YOU MESSING WITH ME AGAIN?

HMM... WELL, YOU'D ONLY GET TO WEAR THEM WHEN YOU'RE WITH ME.

Uh... All together, they did come to 30,000. I cer-tainly can't ask you to—

HOWEVER, I REALLY WOULD LIKE TO WEAR THOSE CLOTHES TO THE YAKINIKU PARTY.

I KNOW CHIYO-CHAN WOULD LIKE THEM, TOO.

WELL, I DID EXPECT THERE TO BE SOME SORT OF PUNCHLINE.

Haha

WITH THAT RE-STRAINT, THE FACT THAT YOU BOUGHT THEM FOR ME WOULDN'T MEAN A THING.

[SFX]: ↓ STLESSLY

EVERYTHING IS GOING TO BE FINE. SHE HAS RESPONDED POSITIVELY TO EVERY HINT I HAVE DROPPED.

YAWN~ YOU'RE OBVIOUSLY DELUDING YOURSELF.

IT'S NOT LIKE SHE'S GONNA SAY YES.

PLEASE STOP TRYING TO JINX ME.

SIGH ...

[SFX] CLICKETY-CLACK

HEY, SO...

TODAY WAS A BLAST, HUH?

WANT TO GO OUT?

[SFX] CLICKETY-CLACK

カタ・・・

[SFX] CLICKETY-CLACK

カタカタ・・・

LIKE A BIG SISTER?

OH, THAT MIGHT BE EXACTLY IT, HAHA.

You are dependable.

OH, THAT COULD BE NICE, TOO.

I FEEL LIKE I CAN TALK ABOUT ANYTHING WITH YOU. I WOULD ENJOY THAT.

[SFX] CLICKETY-CLACK

AHAHA. I MEAN, I KNOW YOU DON'T TRULY WANT TO GO OUT WITH ME.

OF COURSE NOT, STUPID-HEAD.

DON'T SCREW WITH ME. WHAT AM I, YOUR BACKUP?

OKAY. IF CHIYO-CHAN DOES TURN ME DOWN, I WOULD BE HAPPY TO!

[SFX]: PSSSHH

I KNOW THAT, DUMMY.

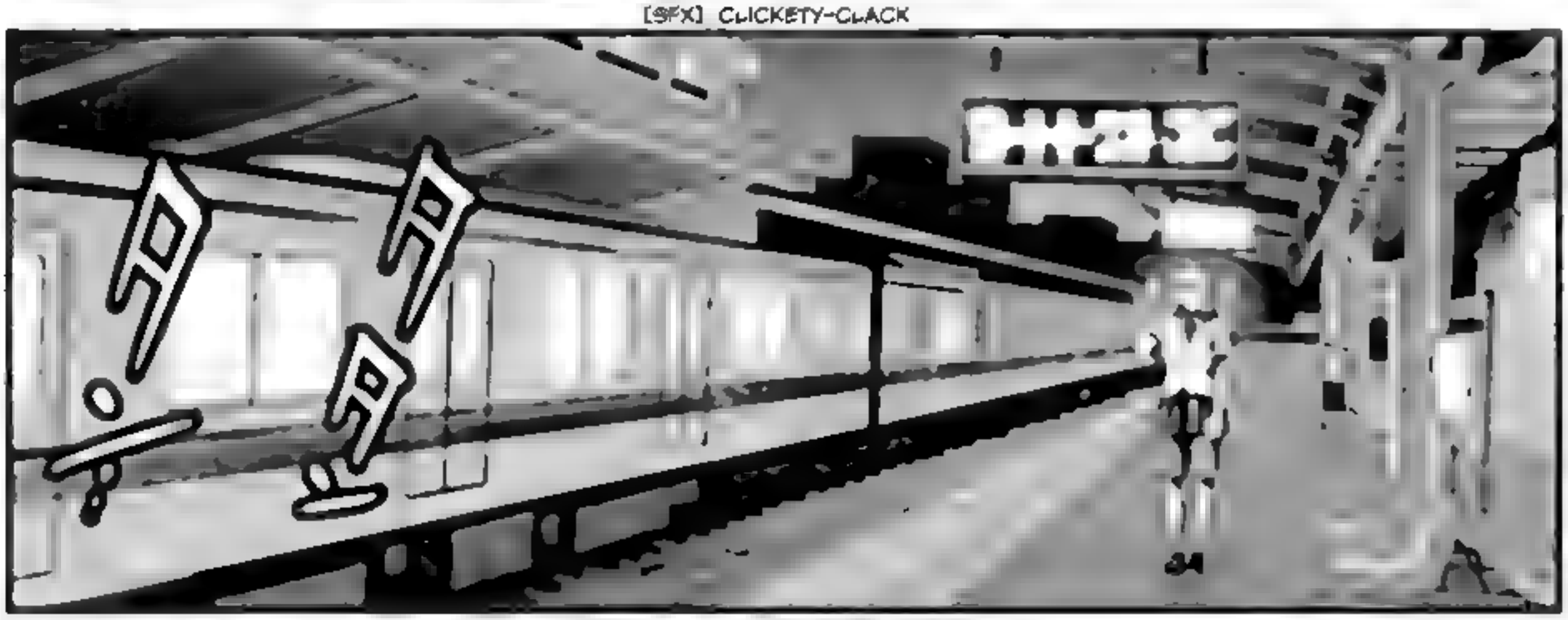
THIS IS THE WRONG STOP. WE NEED TO GET OFF AT-

BUT WE CAN'T GO BACK TO-GETHER.

HUH...? HAYAMI-SAN?

[SFX] SCREECH / CLICKETY-CLACK X2

[SFX] CLICKETY-CLACK



DID I SAY THAT?

WHY IN THE WORLD

[SMALL BUBBLES]: HAH

[SFX] BATHUMP

BLECH ...

HECK, WHAT WAS THAT EVEN ABOUT?! KIYOSHI, HE-HE'S A FROG!

WHO WOULD GO OUT WITH A FROG?! SO WHY... WHY'D I SAY THAT?

BLECH ...

[SMALL BUBBLES]. HAH

[SFX]. BATHUMP

I WOULD'VE COLLAPSED RIGHT IN FRONT OF HIM!

THAT WAS SO CLOSE... IF I HADN'T GOTTEN THE IDEA TO GET OFF ONE STOP EARLIER,

YET THE PRINCESS PROVED FRAIL WHEN CIRCUMSTANCES CHANGED IN A WAY SHE DID NOT EXPECT.

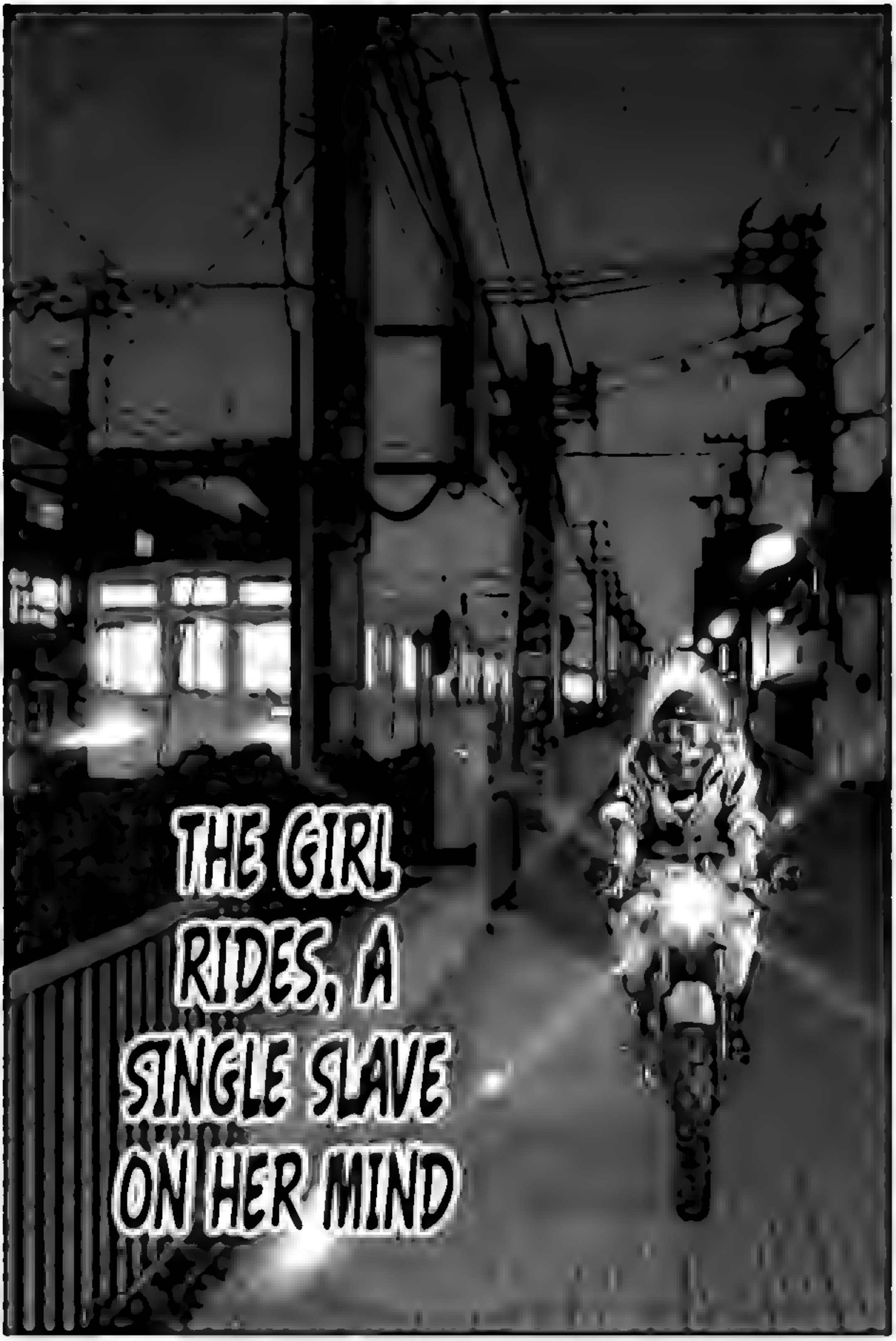
[SMALL BUBBLES]. HAH

WORDS I WASN'T EVEN THINK-ING!

I'M TIRED... THAT MUST BE WHY. THE WORDS - THEY JUST SLIPPED OUT OF MY MOUTH.

NOT A PRINCE, NOT NOTHING... JUST A FROG...

YEAH... HE'S JUST A FROG...


THE GIRL RIDES, A SINGLE SLAVE ON HER MIND

I TOLD YOU, THIS AIN'T A PLACE FOR KIDS!

I... I understand that...

I JUST CAME TO RETURN THIS...

!

[SFX] RUSTLE

THIS IS THE STUFF I GAVE YOU LAST TIME.

GIRL, THIS...

I...

I don't need these anymore, so...

.....

THAT M OF YOURS LEFT YOU FOR AN-OTHER QUEEN?

I GET IT...

SO YOU CAME ON OVER TO DROP OFF THE BONDAGE GEAR SO YOU'D HAVE A CLEAN BREAK?

THAT WAS MORE THAN ENOUGH FOR ME...

BUT I... I'M FINE NOW...

JUST ONCE, ANDRE... HE TIED MY SHOE-LACES, JUST LIKE BEFORE.

I COULD CHASE AFTER HIM NOW, BUT... THAT WOULD ONLY CAUSE HIM TO HATE ME.

YES...

IF A QUEEN CHASES AFTER HER M, SHE'S NOT A QUEEN NO MORE.

It happens a lot

YOU'VE GOT YOUR-SELF A CASE OF THE QUEEN'S PARADOX.

[SFX] STAGGER / FLOP

THEY'RE LIKE KIDS WHO DON'T KNOW THEIR LIMITS AND GOBBLE UP THEIR FA-VORITE FOODS TILL THEY PUKE.

DAMMIT, WHAT'S HE THINK-ING? I SEE THIS ALL THE TIME WITH YOUNG M'S.

THAT GUY, HE'S LETTING MEIKO THROW HIM OVER AND OVER AGAIN WITHOUT DOING BREAK-FALLS OR ANY-THING, AND HIS SHOULDER'S SWELLING UP...

HOWEVER, WHAT I'M WORRIED ABOUT IS ANDRE'S BODY.

HM... BUT...

YEAH, I SEE WHY YOU'RE WORRIED.

NO... I TOLD HER TO SPARE A THOUGHT FOR HIS SAFETY, BUT THAT JUST MADE THE TWO OF THEM PISSED AT ME...

THIS MEIKO-CHAN GIRL - SHE EVEN KNOW HOW TO HOLD BACK?

THEM SLAVES OF OURS... THEY MIGHT FORGET WITH THEIR MINDS, BUT THEIR BODIES NEVER DO.

YOU SAY HE TIED YOUR SHOE-LACES?

DASH!

WELL, I CAN'T OFFER YOU ANY GUARAN-

THEN IT'S POSSIBLE SOMETHING COULD TRIGGER THE REVIVAL OF HIS MEMO-RIES?!

!

HEY... WAIT!

QUEENS HER AGE ARE A LOAD OF WORK...

GOOD GRIEF...

THAT SAID, WHAT AM I SUP-POSED TO DO?

I PROBABLY SHOULD HAVE STAYED AND LISTENED LONGER...

[SFX] STEP X2

HIS BODY REMEM-BERS, HUH?

[SFX] BANG / TWITCH!

[SFX]. SPIN

SHIT... ONE MORE TIME!

THAT VOICE- THE GLASSES PIG?!

!?

[SFX] STAGGER

[SFX] BANG!

ANORE?!!

GUGH

....

YES, MA'AM.

SHIT. AGAIN I FAILED TO MAKE IT OVER?

ONE MORE TIME, ANDRE!

HEY! STOP!

WHAT'RE YOU TRYING TO PULL?

RISA...? IT SHOULD BE OB-VIOUS!

NO, I GET THAT YOU'RE TOSSING ANDRE, BUT... WHY?!

NWO OHH... OH HH...

[SFX] GRUNT

[GFX]: FWOOP

BARREL TOSS-ING!

THEN TOSS A FUCK-ING BARREL!

THAT WAS FAR TOO BORING AN IDEA. BARREL TOSSING IS FAR FANCIER; I'M SURE THE PRESIDENT WILL LOVE IT.

[SFX] WHOOSH

BUT THIS WAY, ANDRE'S EVEN MORE LIKELY TO GET...

AH...

[SFX] THUD

[SFX]: THUD...

DON'T BE RIDICULOUS. WHO WOULD BRING A 100-KILOGRAM-PLUS BARREL TO A PARTY HALL?

I MEAN... WHAT HAPPENED TO JUST CARRYING HIM THERE?!

SIGH ...

GUGH!

THAT LOOK... ARE YOU THAT AGAINST ME WORRYING ABOUT YOU?!

[SFX] DASH!

SHIT! I CAN'T QUITE GET YOU OVER THAT WALL...

I'm so close.

ONE MORE TIME!

Y- YES!

Wheeze!

[SFX]. JUMP!

Risa... san?

YOU BAS- TARD... WHAT IS THE MEANING OF THIS?!

RISA-SAN... SERIOUSLY, PLEASE, I NEED YOU TO STOP.

...Wh...

STOP INTERFERING WITH MY PRACTICE AND GET AWAY FROM ANDRE.

I'M SORRY?

Whoa, whoa...

IF ANDRE'S BODY STILL REMEM-BERS...

WHOA

THEN BY GETTING ON HIS BACK LIKE THIS, MAYBE HE'LL RECALL HOW HE FELT BACK THEN...

WHOA

St... Stand, Andre...

HOW HE FELT WHEN HE AND I MERGED, BODY AND SOUL...!!

AH... COULD IT BE?

WHAT IN THE WORLD IS SHE TRYING TO DO?!

And what is "whoa, whoa" even supposed to mean? Does she think I'm a horse?

BUT THAT'S A HUGE PROB-LEM...!

IS IT A SELF-SACRIFICIAL PROTEST? DEMANDING THAT, IF THE VICE PRESI-DENT THROWS ME, SHE THROWS HER, TOO?

HEY, RISA-SAN! COULD YOU PLEASE STOP DOING THESE THINGS!

SIGH... WHAT A PAIN.

THE VICE PRESIDENT'S SPIRITS MIGHT WITHER...

NO, THEY'VE ALREADY BEGIN TO WITHER!

YOU... YOU DIDN'T REMEM-BER?

WHAT ARE YOU TALKING ABOUT? NOTHING YOU'VE SAID HAS MADE ANY SENSE!

HE STOOD... ANDRE STOOD!

Whoa, whoa

AND MAYBE YOU COULD STAND TO HAVE SOME SENSE! I'M SICK OF YOU TRYING TO...

MADAM VICE PRESI-DENT AND I ARE HAVING A WONDER-FUL TIME TRAINING!

STOP INTER-FERING AND GO HOME!

AS I HAVE BEEN SAYING, I HAVE NO IDEA WH... WH... WH...

ALL I WANTED... WAS FOR YOU TO REMEMBER WHAT HAPPENED THAT DAY...

.....

WH...

"W

H

ÑÑÑ!

[SFX] GALLOP!

YOU'RE ...!

?! A... ANDRE ...

YESTERDAY, SHE FINALLY DID IT. TODAY...

プリーズ・ミス・クール

CHAPTER 253: RETROACTIVE

HIRAMOTO AKIRA

WHIIIM...

WHIIIM...

[SFX]: GALLOP!

ANDRE! DID YOU REMEM-BER?

THE SPORTS FESTI-VAL... DID YOU RE-MEMBER THAT?

[SFX]: IMPOSING

GET OFF OF ANDRE NOW!

HAVE YOU FINALLY SATED YOUR CU-RIOSITY, RISA?!

[SFX]: TWITCH

HUH?!

OH, SORRY... You went back again?

UMM... MY SHOULDER REALLY HURTS, SO COULD YOU PLEASE NOT SQUEEZE SO TIGHTLY?

[SFX]: THROB OF PAIN

DID YOU REMEM-BER OUR BOND?!

[SFX]: HUG

AND YOU! DON'T JUST STAND THERE! GET ON OVER! IT'S PRACTICE TIME!

YES, MA'AM.

I'm terribly sorry.

HUH?!

She punches you in the shoulder, and you don't even wince?!

[SFX] THUMP!

IT DIDN'T LAST LONG, BUT...

SEE? NOW YOU'VE MADE HER ANGRY. PLEASE, GET OFF OF ME ALREADY!

F-Fine, all right...

RISA, YOU ARE GETTING IN THE WAY OF OUR TRAIN-ING. GET OUT AL-READY!

I'LL RESTORE OUR BOND!

[SFX] DASH

I KNOW HIS MEMORIES RETURNED TO HIM FOR A MOMENT... THE STOR-EOWNER WAS RIGHT.

BY TRIG-GERING THE MEMO-RIES THAT STILL LINGER IN HIS BODY...

I REALIZE NOW HOW HORRIBLY I TREATED YOU!

GAKUTO... I'M REALLY SORRY ABOUT YESTER-DAY.

'TWAS INDEED MY LACK OF... DEVOTION THAT SPELLED MY DEFEAT!

What do you mean...?

NAY... NOT A SLIVER OF FAULT LIES WITH YOU, KIYOSHI-DONO.

[SFX]: SIGH

I BETRAYED PBR-SAMA, AND SO HAVE SUFFERED MY JUST DESERTS.

YET AS I LET MYSELF DROWN IN THE TEMPTATIONS OF THE FLESH, THAT KNOWLEDGE DRIFTED INTO OBLIVION... THUS HAS PBR-SAMA DELIVERED UNTO ME A TRIAL IN THE FORM OF MITSUKO-DONO'S DETESTATION.

ALL THAT I HAVE I HAVE BECAUSE OF HER BENEVO-LENCE.

...I SHALT POUR MY BLOOD, SWEAT, AND TEARS INTO THE PBR MK.II'S CONSTRUCTION. INDEED, NAUGHT ELSE CAN I PRESENTLY DO.

Huh? What do plastic bottle rockets have to do with anything?

OHH, YOU ARE INDEED A MESSIAH! I ACCEPT YOUR ALMS, THAT THE MK.II MIGHT BE CONSTRUCTED EVEN ONE DAY SOONER!

1000

O-O... KAY... ANYWAYS, HERE'S YOUR SHARE FROM YES-TERDAY.

I'LL MAKE IT CLEAR THAT THE WHOLE THING WAS MY FAULT, THAT I DRAGGED YOU INTO-

KIYOSHI-DONO!

OH, A MOST WONDER-FUL IDEA!

I'M THINKING OF TURNING THE WEEKEND GET-OUT-OF-JAIL PARTY INTO A BARBEQUE. THAT'S A LOT MORE ECONOMIC THAN GOING TO A STORE, AND PROBABLY MORE FUN, TOO!

KIYOSHI-DONO...

EVEN IF I CAN'T GET HER TO FORGIVE ME FOR WHAT I DID, I HAVE TO GET HER TO LET YOU OFF THE HOOK.

AND SO... I'LL CONVINCE MITSUKO-SAN TO COME, ONE WAY OR ANOTHER.

ALL THAT HAP-PENED ...

WAS INDEED AS PER THE WILL OF PBR-SAMA.

Nay, nay. For naught can I presently do save labor in Her con-struction.

The PBR's got nothing to do with that.

But I mean... You've at least got the right to decide if you're gonna apolo-gize, right?

BWUH?

HEY... KNOCK IT OFF...

KIYOSHI'S RIGHT! THE ONLY ONE WHO CAN WIPE YOUR ASS IS YOU!

I- Indeed...?

THE WAY IT SOUNDS TO ME, YOU'RE MAKING THIS OUT TO BE PBR-SAMA'S FAULT...

[SMALL BUBBLES] HAH

YOU GET IT, GAKUTO? WHAT YOU'RE SAYIN' NOW'S BETRAYIN' MITSUKO-SAN AND PBR-SAMA BOTH!

AIN'T THIS PANTS-SHITTER AN EM-BARRASS-MENT TO PBR-SAMA?!

I... beg Her apology...

SORRY DON'T CUT IT!

I... BEG HER APOL-OGY...

Indeed... I am sorry...

...These guys are all start-ing to give me the creeps.

APOLO-GIZE! APOLO-GIZE TO PBR-SAMA!

AND WHILE YOU'RE AT IT, APOLO-GIZE TO MITSU-KO-SAN, TOO!

[SFX] STARE

AHHH! TO BIG BUTT

OH, THAT COULD BE NICE, TOO.

...

la bo bo ...

[SFX]: S GH .. / BATHUMP .. / BATHUMP .

[SFX] BATHUMP [SMALL BUBBLES]: HAH [SFX] BATHUMP [SMALL BUBBLES]: HAH

Ugh...

I FEEL... LIKE I'M ON THE LOSING END...

Blech

I'VE NEVER FELT SO SICK-NO, SO DISGUSTED!

Blech

WHY'D I GO AND SAY THAT?

[SFX] BATHUMP [SMALL BUBBLES]: HAH

HUFF... HUFF... WHAT'S GOING ON? MY HEART...

IT HURTS JUST THINKING ABOUT YESTERDAY...

[SFX] BATHUMP [SMALL BUBBLES]: HAH

I DIDN'T DO SHIT TO DESERVE THIS!

FUCK THAT SHITHEAD...

DO YOU LIKE...

I... I h...

FROGS?

You've been staring at that one for a while.

HERE!

BLECH...

(SFX) REACH!

!?

Hwech....

(SFX) PUKE!

UH...

ERM...

[SFX] WATER

[SFX] WATER

I'M... I'M THE WORST... UGH...!!

HANA-SAN... YOU MUST HAVE BEEN FEELING SO SICK, AND HERE I THOUGHT YOU WERE SIMPLY STARING AT THE FROGS.

Ch-Chiyo-chan... What should I... I'm sorry...!!

I'M COM-PLETELY FINE.

N-No... I'm fine... Don't make a big deal out of this.

SO LET'S GET YOU DOWN TO THE NURSE'S OFFICE SO YOU CAN REST.

A LITTLE BIT OF WATER AND SOAP WILL FIX THIS.

I puked all over you, too... I'm really sorry.

[SMALL BUBBLES]: HAH

THIS GIRL, SHE...

YOU HAVE TO GO! I KNOW YOU'RE NOT OKAY!

SHE'S KIND AS SHIT!

HANA-SAN?

I PUKED ON HER, AND SHE WASN'T EVEN UPSET? SHE EVEN CAUGHT IT IN HER HANDS!

SHE'S A DAMN SAINT!

ANYONE WOULD FALL IN LOVE WITH HER,

NOT JUST KIYOSHI!

Oh... No... Really, I'm fine. It was just the... the frog! All I want now's a bath.

THE FROG? REALLY?

HANA-SAN, ARE YOU ALL RIGHT? I REALLY DO THINK YOU SHOULD GO TO THE NURSE'S-

AH!

[SIGN] SHARED BATH

浴場

YOU FEEL SICK WHENEVER YOU LOOK AT A FROG?

Y-Yeah...

OH, I SEE! YOU WERE TRYING TO CONQUER YOUR DISTASTE OF THEM!

HUH? OH... WELL... I GUESS?

...I FELT... LIKE I WAS LOSING, SOMEHOW.

...THEN WHY WERE YOU STARING AT ONE?

PERSONALLY, WHAT YOU DID TODAY, WHAT'S THE WORD... IT MOVED ME. AND...

YOU... YOU'VE GOT IT ALL WRONG!

I'M NOTHING COMPARED TO YOU!

YOU'RE WORKING SO HARD TO MAKE YOURSELF LIKE SOMETHING YOU HATE. THAT'S AMAZING!

[SFX]: SQUEEZE

YEAH... I WANT TO BE MORE LIKE YOU, CHIYO-CHAN!

HOW CAN I DO IT? HOW DO I GET TO BE LIKE YOU?!

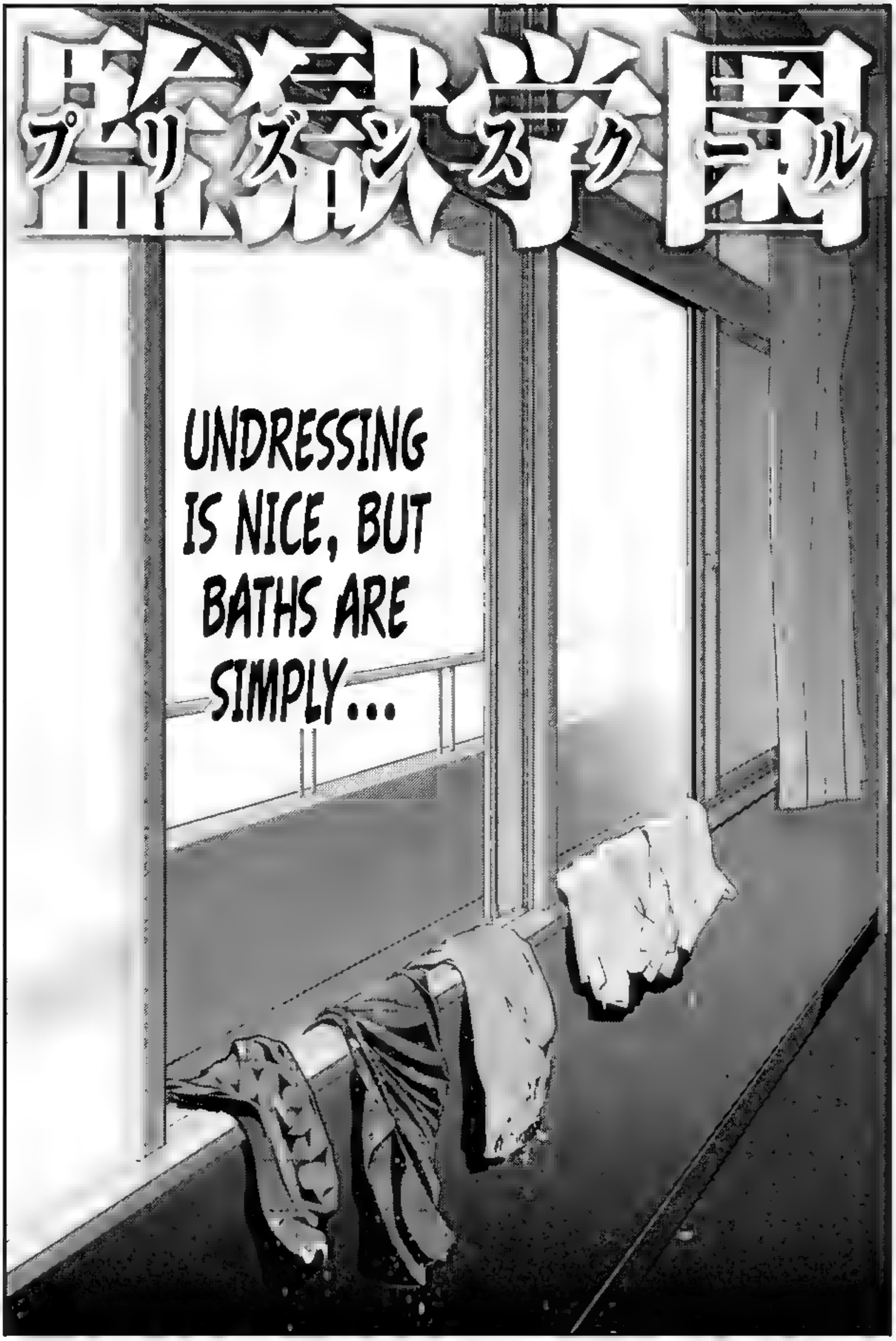
[SFX] FLASH!

I'M NOT BEING WEIRD! I'M 100% SERIOUS!

I am really starting to think you should have gone to the nurse's office ■fter all. You seem off, somehow.

. . . . . .

プリズンスクール



CHAPTER 254: STOMP THE YARD

HIRAMOTO AKIRA

YOU... YOU WANT TO BECOME ...

LIKE ME?

HEY, CHIYO-CHAN, WHAT DO I DO TO BECOME MORE LIKE YOU?!

I... I WANT TO BE LIKE YOU!

[SFX] FLASH!

I'M NOT! I'M 100% SERIOUS HERE!

OH, QUIT IT! DON'T TEASE ME LIKE THAT—

I... I ALWAYS THOUGHT YOU HATED ME.

WHAT?!

WH... WHY?

[SFX] STARE

I MEAN, YOU...

...

THAT CAN'T BE! I'VE ALWAYS LIKED YOU, CHIYO-CHAN.

No... It was just a feeling I had...

AND NOW I'M ENAMORED WITH YOU!

I PRACTI-CALLY WORSHIP YOU!

CHIYO-CHAN... YOU ARE ABSO-LUTELY THE BEST GIRL EVER!

'CAUSE YOU KNOW... AFTER WHAT YOU DID TO ME? I FELL HEAD-OVER-HEELS FOR YOU!

WHATEVER IT IS, I HAVE TO KNOW: HOW CAN I BECOME MORE LIKE YOU?!

WHAT YOU DID TOUCHED MY HEART. I DON'T EVEN KNOW WHAT TO CALL IT. AN ENDLESS FOUNT OF LOVE? MOTHERLY INSTINCTS?

Bottomless tolerance?

[SFX]: SQUEEZE

SO I WILL DO MY BEST TO FIGURE OUT *HOW I BECAME ME!*

A-ALL RIGHT. YOU REALLY ARE PASSIONATE ABOUT THIS...

MN~... I ALSO... DRINK A LOT OF TOMATO JUICE?

TOMATO JUICE? I CAN'T STAND THAT STUFF... ANYTHING ELSE?

OH, ME TOO. ANYTHING ELSE?

HMM... FOR BREAKFAST, I ALWAYS HAVE YOGHURT...

HMM...

OH!

UMM, BESIDES THAT...

LEG STOMPS!

HUH?!

[SFX] TWITCH

NOT AT ALL. I DO LEG STOMPS EVERY SINGLE MORNING.

ARE YOU MESSING WITH ME?

THEY ARE EXTREMELY GOOD FOR BOTH THE BODY AND SOUL!

LEG STOMPS? YOU MEAN, THAT THING SUMO WRESTLERS DO?

WOW... THAT DOES SOUND GOOD... HOW DO YOU DO THEM?

THEY BANISH ILL WILL, TRAIN YOUR BODY'S TRUNK, AND ALL SORTS OF WONDERFUL THINGS!

EXACTLY!

SWEET!

I wanna see! I wanna see!

I SUPPOSE IT... WOULD BE WRONG OF ME TO RECOMMEND THEM, AND THEN NOT TEACH YOU THE CORRECT METHOD.

YEAH!

I MEAN, I DON'T KNOW THE RIGHT WAY OR ANY-THING.

HUH...? YOU WANT ME TO DO ONE RIGHT NOW?

[SFX] RUMBLE

THEN LIFT UP ONE LEG BY THROWING YOUR ENTIRE BODY TO THE SIDE...

PLACE YOUR FEET OUTSIDE YOUR SHOULDERS AND POINT YOUR TOES OUTWARDS, PLEASE.

UMM... WE'LL START WITH THE BASIC HORSE STANCE.

[SFX] DROP

CONTINUE TO SPREAD YOUR THIGHS UNTIL YOUR KNEES ARE BENT AT A 90 DEGREE ANGLE.

THEN DROP YOUR HIPS STRAIGHT TOWARDS THE FLOOR.

[SFX]: OPEN!

WHAT BRINGS YOU TWO HERE? YOU'RE A RARE SIGHT AT THIS HOUR.

VICE PRESI-DENT!

I WAS PRACTICING SOME ENTERTAIN-MENT FOR THE WEEKEND PARTY, AND... I BROKE A SWEAT.

WHAT ABOUT YOU, VICE PRESI-DENT?

MEIKO-CHAN!

[SFX]: UNWIND ..

I OFTEN STOMP MYSELF!

REALLY? SHOW ME!

[SFX] PULL!

OH... LEG STOMPS?

OH, CHIYO-CHAN ALREADY EXPLAINED THAT PART, SO JUST GO AHEAD AND STOMP.

VERY WELL. THEN WE'LL START WITH THE BASIC HORSE STANCE—

[SFX]: TIGHT...

[SFX]: LIFT

ALL RIGHT...

OHHH ...!

AMAZ-ING! YOUR LEG'S SO HIGH!

[SFX] SLAM!

THAT WAS MERELY PRACTICE... WHEN I GO ALL-OUT, MY LEGS OPEN 180 DEGREES!

SERIOUSLY? I WANNA SEE!

PHEW...

WOW, THAT WAS SO COOL!

MEIKO-CHAN, THAT WAS A SUPER PRETTY LEG STOMP!

No surprise there

[SFX]: CLAP!

WOW... IT'S REALLY POINTING STRAIGHT UP!

180 DE-GREES! NO... IT'S OVER 200?!

AWE-SOME... CAN YOU KEEP GOING?!

YOU'VE PASSED 210...?!

[SFX] STRAIN

[SFX]: STRETCH ..

ALL RIGHT ...

[SFX] THUMP!

SLAM!

MEIKO-CHAN, ARE YOU ALL RIGHT?!

VICE PRESI-DENT!

WOW~ ARE YOU GOING ALL THE WAY TO 270?!

[SFX] SLIP

AH...

HUFF

HUFF

HUFF

220 ...

230 ...

[SFX] STRAIN

I GREW A BIT TOO ENAMORED WITH THE MOMENT...

YES, THAT IS A LESSON TO US ALL.

...I GUESS IT'S DANGEROUS TO DO LEG STOMPS IN THE BATHROOM, HUH.

FURTHERMORE, SHE CAUGHT YOUR VOMIT BARE-HANDED?

I HAVE LONG KNOWN THAT YOU ARE A WOMAN OF SPLENDID CHARACTER, BUT EVEN SO, I DID NOT EXPECT THIS!

YES, SHE DID! AND YOU WOULDN'T BELIEVE HOW MUCH IT MOVED ME.

WHAT?! CHIYO-SAN, YOU CARED FOR HANA AFTER SHE VOMITED!

[SFX] TURN

...OH YEAH. CHIYO-CHAN, WHAT'S THE PRESIDENT BEEN UP TO THESE DAYS?

D-DO YOU THINK SO?

I AM SURE THE PRESIDENT WILL REJOICE TO HEAR OF IT!

THEN I TAKE IT YOU TWO ALSO HAVEN'T ENCOUNTERED HER?

YES... THE TWO OF US HAVEN'T LAID EYES ON THE PRESIDENT SINCE THE SPORTS FESTIVAL.

...I DON'T KNOW. I HAVEN'T SEEN HER SINCE THE SPORTS FESTIVAL.

HUH... YOU HAVEN'T SEEN HER AS WELL?

SHE'S WORKING ON SETTING UP MY SURPRISE PARTY?

MAYBE...

HMM... I BET THE SPORTS FESTIVAL LEFT HER SO EXHAUSTED THAT SHE'S RESTING AT HOME?

OH... NO...

THAT DOES SEEM LIKELY... THERE WAS EVERYTHING WITH THE CHAIRMAN, AFTER ALL.

MIGHT YOU HAVE ANY IDEA WHERE SHE IS?

[SIGN] BONDAGE SHOP

MEIKO WAS THROWING ANDRE, THE WAY SHE ALWAYS DOES, WHEN...

STOR-EOWNER, LISTEN! I HAVE AMAZING NEWS!

YOU JUMPED ON HIM...?

BECAUSE THEN, WHILE ANDRE WAS LYING ON THE GROUND, I JUMPED ON HIS BACK!

GIRL, THE HECK ARE YOU DOING?!

ERRM... TWO, MAYBE?

BUT NO, THAT DOESN'T MATTER...

WOW... ABOUT HOW MANY METERS?

BUT... BUT EVERYTHING WENT JUST THE WAY YOU SAID IT WOULD!

FOR A MOMENT, ANDRE'S MEMORIES CAME BACK TO HIM!

WHAT SORTA QUEEN WALKS UP AND GIVES HER SLAVE WHAT HE WANTS? YOU SUPPOSED TO MAKE THEM BEG. THAT'S HOW A QUEEN DOES IT!

HUH...?

WOW... SO THAT BROUGHT THINGS BACK? THEN THAT'S WELL 'N GOOD...

YOU KNOW, ALL THAT STUFF ABOUT HIS BODY RE-MEMBERING? YOU WERE RIGHT!

!!

I FIGURED, MAYBE YOU OUGHTA TAKE THAT BONDAGE STUFF I GAVE YOU, TURN IT INTO SOME SHOULDER PADS FOR ANDRE-KUN. I ALREADY TOOK THEM APART.

You said he was hurting, right?

LOOK, I GOT THE PATTERN RIGHT HERE.

HEY... WAIT! I AIN'T DONE TALKING!

SO THANK YOU! I'LL GET GOING NOW.

[SFX]: FLUSH

LIKE THIS, I CAN... I CAN'T BELIEVE IT! STOR-EOWNER, YOU'RE A GENIUS!

OH MY GOSH... THIS IS AWE-SOME!

NOT JUST ANYBODY COULD HAVE THOUGHT OF THIS! BUT YOU'RE KIND- YOU'RE OVERFLOW-ING WITH CHARACTER!

No... It's nothing, really. Repurposing old bondage gear is something anybody does.

DON'T YOU DARE! YOU'LL EMBAR-RASS ME!

THANK YOU SO MUCH, STOR-EOWNER! NO... LET ME CALL YOU MASTER!

THERE ANY-THING YOU DON'T KNOW HOW TO DO, HIT ME UP.

FINE, FINE. YOU HANDLE THE REST FROM HERE.

監獄学園 プリズンスクール

CHAPTER 255: LOUDER THAN BOMBS

HIRAMOTO AKIRA

Umm... Regarding the affairs of yesterday, I... have come to be apolo—

M-Mitsuko-dono...

[SFX] STAND / SHOCKED!

[BOOK] ROMANCE OF THE THREE KINGDOMS

Indeed, not...

a second time?!

AND PLEASE NEVER APPEAR BEFORE ME *A SECOND TIME.*

...LET THIS BE A *ONE-TIME* THING,

CORRECT... NOT A SECOND, NOR A THIRD!

[SFX]: DASH...

I MEAN, ISN'T SHE, LIKE, THE GIRL YOU LIKE?

TH-THAT IS... WELL...

Indee—!!

YOU'RE NOT GOING AFTER HER?

SLUT-SEMPAI-DONO?!

HMM...? WELL, FIRST UP, SHOULDN'T YOU GET CHASING?

In... deed...

I DIDN'T REALLY GET A GOOD LOOK, BUT... MITSUKO-SAN WAS TOTALLY THE GIRL WHO CAME BY WHILE WE WERE IN THE BOX, RIGHT?

Verily; and yet, she requested that I not a second time nay, not just twice, but three times not appear before her.

HUH?!

ISN'T SHE TALKING ABOUT THAT THREE VISITS THINGY?

INDEED, THIS BE-SPEAKS THAT MITSUKO-DONO HAS ALLOTTED ME A CHANCE!

THAT'S TOTALLY IT.

V-Verily, yes! In seeking Mitsuko-dono's apology, to surrender after but a single attempt would be the height of insolence.

LIKE, ALL THAT TALK ABOUT TWO AND THREE TIMES SHOULD SO MAKE IT CLEAR TO ANYONE WHO REALLY LIKES THE ROMANCE OF THE THREE KINGDOMS.

I MEAN... OF COURSE I'D BE IN-TERESTED IN WHAT THE BOY I LIKE LIKES.

三国志

OH, I SO ACTED LIKE THAT'S A "WELL, DUH!" SORT OF THING, BUT I ACTUALLY JUST READ THAT BIT. HEH HEH!

NEVERTHE-LESS, SLUT-SEMPAI, I AM IMPRESSED BY YOUR KNOWL-EDGE OF THE THREE VISITS TO ZHUGE LIANG.

GOODNESS....! HAS INDEED AN INTEREST IN THE THREE KINGDOMS BEEN KINDLED WITHIN YOU?!

[BOOK] ROMANCE OF THE THREE KINGDOMS <SMALL FOR DUMMIES>

HUH?! SLUT-SEMPAI-DONO, YOU WOULD INDEED ACCOMPANY ME?

C'MON, TIME TO GO APOLO-GIZING.

YEP. LIKE, YOU DON'T WANT TO GO BY YOURSELF, RIGHT?

[SFX]: BATHUMP

[SIGN] STUDENT COUNCIL ROOM

I AM OF A MIND TO SPEAK WITH YOU.

MIT-SUKO-DONO!

[SFX]: KNOCK

AND OF COURSE, A THIRD TIME WON'T...

GAKUTO-KUN! I TOLD YOU NOT TO COME A SECOND TIME.

[SFX] SWING!

HUH...?! WH-WHY IS SLUT-CHAN...?

HEYYA.

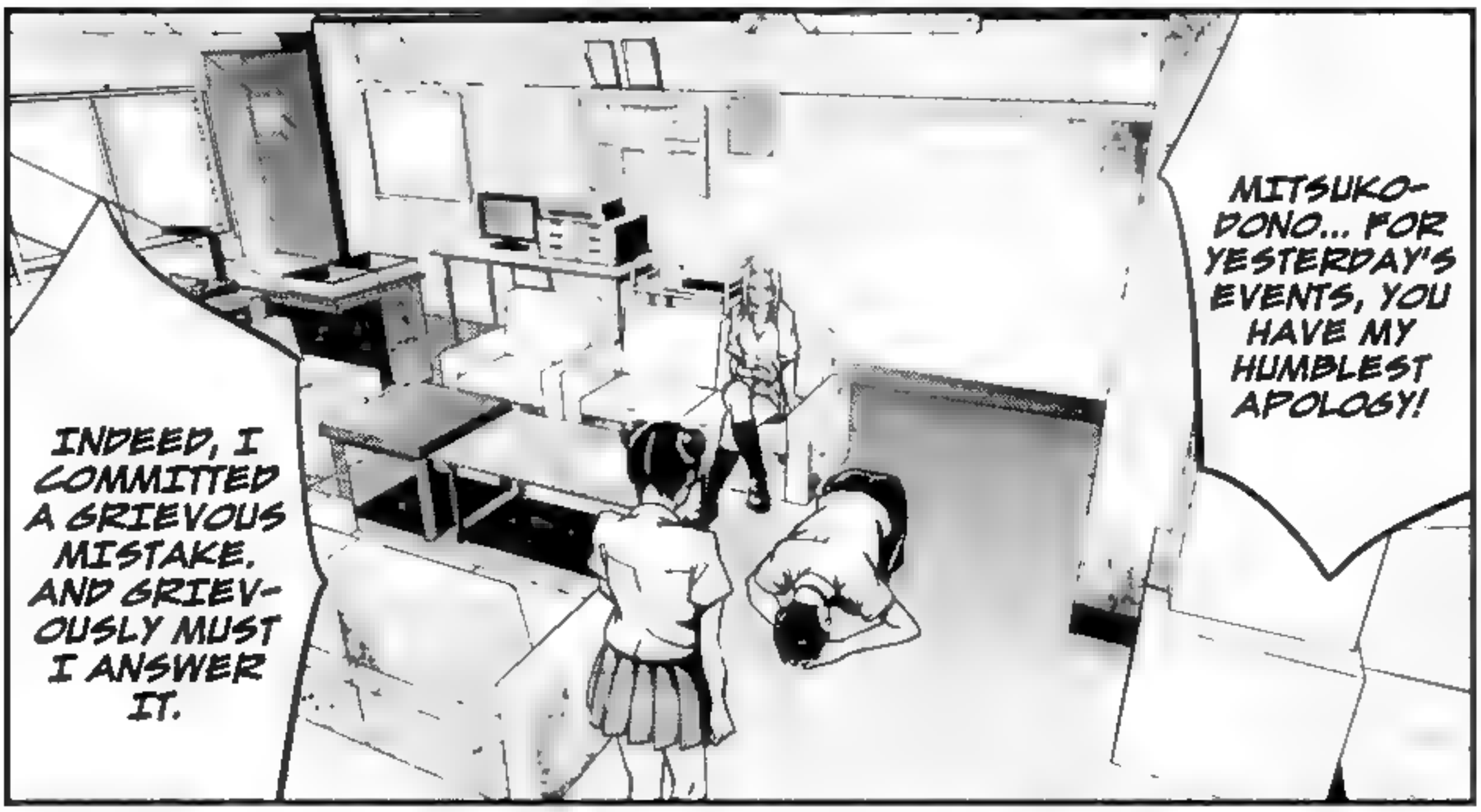
WHY DO YOU COUNT AT ALL?!

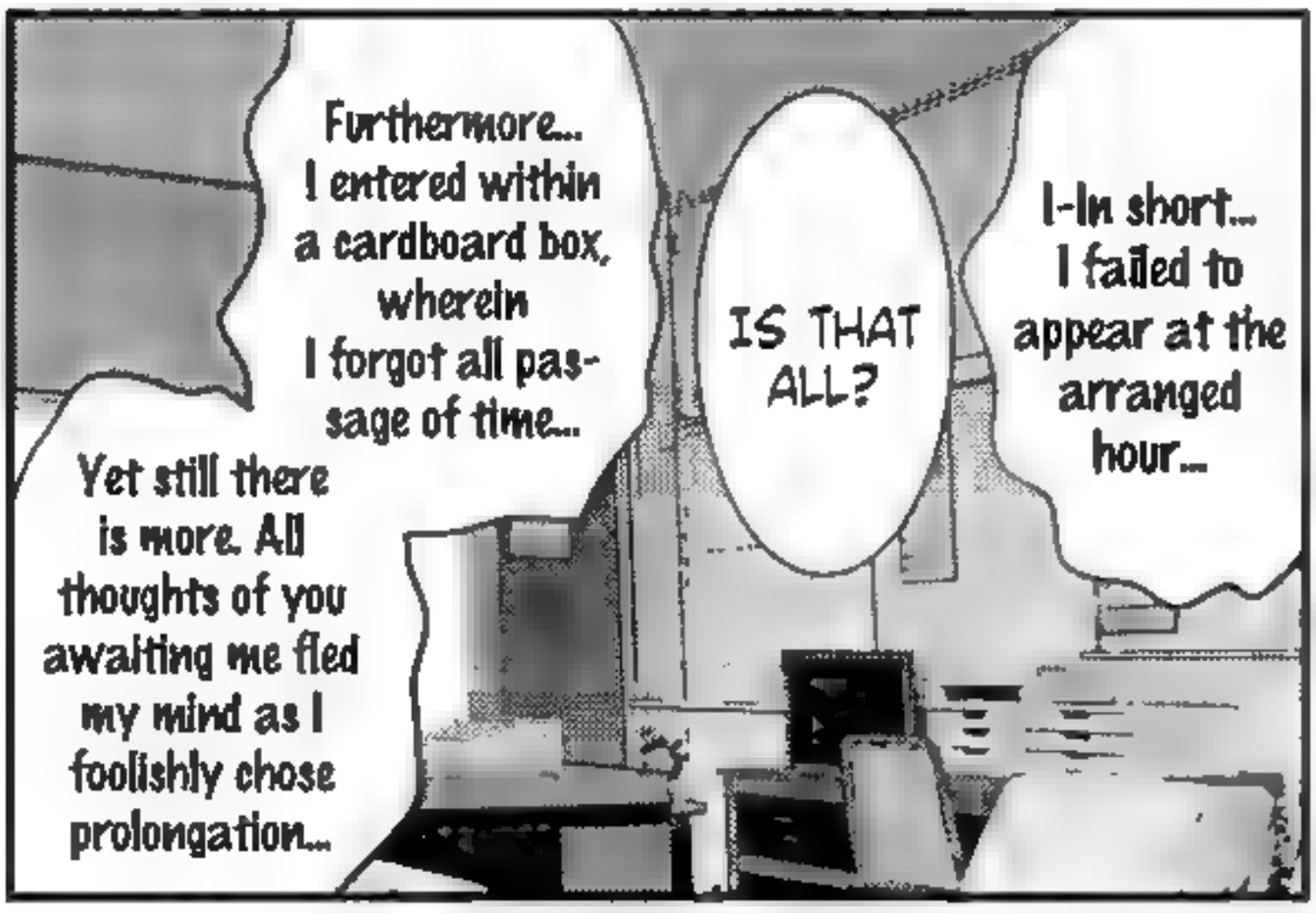
OH, DON'T ME AND GAKUTO-KUN TOTALLY COUNT FOR ONE EACH?

THEN YOU INDEED WERE REFERENCING THE THREE VISITS!

HEY NO ONE SAID YOU COULD COME IN! THERE'S STILL ONE MORE TIME TO GO!

I AM SO TAKING A SEAT OVER THERE.


MITSUKO-DONO... FOR YESTERDAY'S EVENTS, YOU HAVE MY HUMBLEST APOLOGY!
INDEED, I COMMITTED A GRIEVOUS MISTAKE. AND GRIEV-OUSLY MUST I ANSWER IT.


Furthermore... I entered within a cardboard box, wherein I forgot all pas-sage of time...
Yet still there is more. All thoughts of you awaiting me fled my mind as I foolishly chose prolongation...
IS THAT ALL?
I-In short... I failed to appear at the arranged hour...

WHAT MISTAKE WAS THAT?

W-Well; that is...

JUST WHAT WERE YOU DOING INSIDE THAT CARD-BOARD BOX?!

WHAT DO YOU MEAN, "PRO-LONGA-TION"?

IT WAS JUST A LITTLE QUIZ,

MIT-SUKO-SAN.

A quiz?

YES... ALSO, MITSUKO-SAN, I SO WANTED TO ASK YOU SOME-THING-

W-WE AREN'T GOING OUT...! IT'S NOT LIKE THAT BETWEEN US...

SO, DO YOU LIKE HIM?

HUH?!

ARE YOU AND GAKUTO-KUN, LIKE, AN ITEM?

I-IT'S NOT LIKE... I DON'T LIKE HIM, OR HATE HIM, OR..

HMM, I SEE...

THEN GAKUTO-KUN, YOU SHOULD TOTALLY GO OUT WITH ME.

AFTER ALL, MITSUKO-SAN THINKS, LIKE, NOTHING OF YOU.

INDEE—?!

HUH?!

I TOTALLY LOVE YOU, GAKUTO-KUN ♥

!?

Though... You yourself...

May harbor no strong will towards me...

[SFX] BATHUMP

I INDEED ...

[SFX] BATHUMP

...FIND YOU, MITSUKO-DONO...

WH-WHAT SORT OF NONSENSE ARE YOU... SLUT-SEMPAI-DONO, YOU ARE NOT PRIVY TO MY HEART

I TOTALLY GET IT! I'M PRETTY SURE YOU, LIKE, TOTALLY HAVE A THING FOR ME?

INDEE—?!

HUH?

UH? YOU SURE YOU DON'T GOT IT SO WRONG?

Indeed, I have not the foggiest idea of what you speak.

HMM? BUT I AM TOTALLY CONFIDENT I CAN BE SO MUCH KINDER TO YOU THAN SHE CAN.

[SFX]: LEAN

THEN TELL ME, GAKUTO-KUN.

WHAT ABOUT MITSUKO-SAN DO YOU LIKE? HER LOOKS? HER LOVE OF THE THREE KINGDOMS?

S-SUCH INDEED GOES WITHOUT SAYING; YET ONE CANNOT LEAVE UN-FORGOTTEN HER INNER KINDNESS!

[SFX]: STAND

YOU'RE TOTALLY AFTER THE KIND, THREE KINGDOMS-LOVING, DANGO GIRLS, RIGHT?

I- Indeed...

AND I CAN MAKE MYSELF LOOK LIKE A DANGO.

I EVEN LOVE THE THREE KINGDOMS! THOUGH I'M JUST, LIKE, STARTING OUT.

[SFX] BRUSH

SEE?!

ONE GIRL CUSTOM-MADE TO GAKUTO'S TASTES, COMING RIGHT UP ♥

YOU'RE, LIKE, STILL GOING ON ABOUT THAT? THEN YOU KNOW WHAT?

I-I BEG TO DIFFER! THE WOMAN I LOVE IS INDEED—

A... A QUIZ?!

[SFX] BATHUMP..

"R-REAL"?

LET'S SEE JUST WHO IS THE REAL DEAL WITH... A QUIZ!

WAIT RIGHT THERE! I NEVER SAID I WOULDN'T!

GAKUTO-KUN, IT LOOKS LIKE WE DON'T NEED THE TEST TO SEE YOU TOTALLY LIKE ME ♥

A-A QUIZ? SHE COULD NOT POSSI-BLY BE REFERRING TO...

Slut-chan, what are you even talking about anymore? You're not making any sense to me.

I'M NOT? THEN YOU'RE TOTALLY FINE WITH GIVING UP?

[SFX] BATHUMP

I'M THE REAL ONE. YOU'RE THE FAKE!

IT'S NOT LIKE THAT; IT'S... I JUST DON'T LIKE THE WAY YOU'RE TRYING TO BE A FAKE ME.

HUH? YOU'RE, LIKE, GAME? BUT I THOUGHT YOU DIDN'T CARE ABOUT GAKUTO-KUN.

[SFX] LICK

TO... TO THE ACTS WE PERFORMED WITHIN YONDER CARDBOARD BOX, BUT THIS TIME... AS A THREE-SOME?!

INDEED, 'TIS A TURMUL-TUOUS WORLD!!

STOR-EOWNER! GUESS WHAT?

TODAY, ANDRE ...

OH! AND WHEN I THREW HIM A BONE, HE CAUGHT IT IN HIS MOUTH! IT WAS SO CUTE!

HE GAVE OFF A WHIMPER AND GOBBLED THEM UP. ONLY FOR A SECOND, BUT STILL—!

WOW... THAT'S AMAZING.

ONCE AGAIN, HE WENT BACK TO HIS OLD SELF!

LEFTOVER FRIED CHICKEN? YOU MADE HIM EAT IT?

A QUEEN CAN DO ALL SHE WANTS, BUT IN THE END, SHE DON'T GOT NO CHOICE BUT TO WAIT FOR HER SLAVE TO COME TO HER.

BUT, GIRL... LIKE I SAID BEFORE, YOU DON'T GO BEING TOO PROACTIVE ABOUT THIS.

YEAH! WE'D DONE THAT SORT OF PLAYING AROUND ONCE BEFORE, AND...

WELL... AS LONG AS YOU KEEP A CERTAIN QUEEN-LIKE STANDARD, YOU OUGHTA BE GOOD.

C'MON, GET WORKING ON THE NEXT STEP OF THE SHOULDER PADS!

'KAY! THANKS.

I KNOW THAT! BUT THERE'S NOTHING WRONG WITH BEING A LITTLE AGGRESSIVE, RIGHT?

IF I DON'T DO ANYTHING, I'M AFRAID HE'LL COMPLETELY FORGET ABOUT ME.

HEH HEH. LOVE CAN SURE CHANGE A GIRL.

WHEN THAT GIRL FIRST CAME TO ME, SHE WAS LIKE A STRAY CAT THAT AIN'T GOTTEN CLOSE TO NOBODY, BUT NOW...

[SFX] JUMP!

—WAIT! WHO'RE YOU CALLING "MOM"?!

TODAY I'VE GOT KYOUTO'S FAMED BUCKWHEAT COOKIES...

OH... WHAT'S TODAY'S SNACK, MOM?

[SFX] AHAHA / TICKLE

S-SORRY! I SCREWED UP!

YOU LITTLE! BAD GIRLS NEED TO BE PUNISHED!

[SFX] AHAHA / SQUEE / SQUEE / AHAHA

C'MON, GIRL! WELL? HOW 'BOUT YOU CALL ME "ONEE-SAN"!

AHAHA. STOP IT! AHAHA!

CHAPTER 256: QUIZ SHOW

HIRAMOTO AKIRA

AM I TO, WITH SUIT-SEMPAI-DONO...

Ld

AND MITSUKO-DONO BOTH...

(SFX: ALL OVER PAGE) RATHJAD

TAKE THE QUIZ?!

'TIS... 'TIS INDEED THE START OF A MOST TUMULTU-OUS AGE!

...HUH? YOU WOULD HAVE ME QUIZ YOU THEREUPON?

Indeed?

SO HURRY UP, GAKUTO-KUN, AND QUIZ US ON THE THREE KINGDOMS!

THE GIRL YOU LIKE, GAKUTO-KUN, HAS JUST GOT TO LOVE THE RO-MANCE OF THE THREE KINGDOMS, LOOK LIKE A DANGO, AND BE TOTALLY KIND, RIGHT?

SO... LET'S START WITH A THREE KING-DOMS QUIZ. THAT'LL TELL US WHO REALLY LOVES THE THREE KING-DOMS MORE!

HM? WEREN'T YOU LISTENING?

Oh... Err... There was but another thought that lay on my mind, you see.

Haha...

I-I see. Indeed, 'tis a quiz of the mundane variety.

YES... A THREE-POINT MATCH SEEMED LIKE A GOOD IDEA.

WHICH IS WHY WE'RE SO GOING TO HAVE COMPETE IN EACH OF OUR SPECIALTIES!

N-Nevertheless... Would not Mitsuko-dono verily score a most overwhelming victory?

NAME THE HORSE BELOVED BY LU BU AND GUAN YU BOTH.

THEN... QUES-TION ONE!

FURTHER-MORE... NAME HERE-UPON THE HORSE BERID-DEN BY LIU BEI!

I'M INDEED AMAZED AND YET!

THE... THE RED HARE!

CORRECT! WELL DONE, MITSUKO-DONO! YET SLUT-SEMPAI-DONO CORRECTLY RECALLED THE INITIAL LETTER; 'TWAS A CLOSE MATCH INDEED!

チラ

HEH HEH ...

I KNOW!

IT'S H... H... HEX MARK!

U-UMM... DIDN'T IT START WITH AN H, OR...?

[SFX] GLANCE

[SFX] SNAP!

[SFX]: PULL / SHOCKED!

AWW~... THE ANSWER WAS SO RISING UP IN ME, BUT IT ONLY GOT *THIS* FAR...

GAKUTO-KUN! HURRY UP!! GIVE US QUESTION 2!!!

Ah... V... Verily, I shall!

YEAH, YOU'RE SO RIGHT.

Wh-What are you trying to pull? That counts for absolutely nothing. I mean, it wasn't even on the tip of your tongue.

[SMALL BUBBLES] HAH

[SFX] PULL

I'LL HAVE TO DO WAY BETTER THAN THAT. HAHA!

IT ONLY GOT AS FAR UP AS MY CHEST.

[SFX] SNAP / POP

AH~THE ANSWER'S MADE IT THIS FAR.. OH, JUST WHAT WAS IT~?

QUESTION 2! NAME HE WHO WAS VERILY FAMOUS FOR WRITINGS THAT AT ONCE DISPARAGED CAO CAO'S NAME, YET WERE BY CAO CAO ES-TEEMED.

[SFX] YANK

NO... I HAVE SO MUCH MORE TO WORRY ABOUT. AT THIS RATE...

IT'S A SEXY THREE KINGDOMS QUIZ! I'LL NEED MORE THAN JUST THREE KINGDOMS KNOWLEDGE TO SEIZE GAKUTO-KUN'S HEART!

OH... SO THAT'S WHAT'S GOING ON HERE! THIS... THIS IS NO MERE QUIZ!

Mn... What was it? The answer's made it this far...

SLUT-CHAN REALLY WILL CAPTURE GAKUTO-KUN?!

[SFX]: TREMBLING

[SMALL BUBBLES]: HAH

!?

BUT NOW IT'S TOTALLY SUNK ALL THE WAY DOWN *HERE~*

SNAP

SNAP

AHH... THE ANSWER MADE IT THIS FAR UP...

WHATEVER SORT OF COMPETI-TION HAS THIS INDEED BECOME?!

[SMALL BUBBLES] HAH

[SFX] TREMBLING

Ah... Oh, I've plum forgotten, too...

The answer's fallen this far down...

Umm...

RIGHT NOW, IT'S SO RIGHT ABOUT HERE.

My belly button.

WHAT CAUSE HAVE THESE TWO LADIES TO UNBUTTON THEIR BLOUSES?!

T... TIME HAS VERILY EX-PIRED!

INDEED, THE ANSWER WAS CHEN LIN!

[SFX]: TREMBLING

WHAT DO I DO...? SLUT-CHAN'S ALREADY UNBUT-TONED ALL OF HER BUTTONS...

I... I CAN'T DO THIS ANY-MORE...!

NAME HENCE-FORTH ALL FIVE OF THE SHU TIGER GENER-ALS!

BLUSH

'KAY

I MUST REQUEST THAT YOU ANSWER THE SUB-SEQUENT QUESTION IN A MORE TIMELY FASHION!

Goodness gracious!

THEN NOW, YOUR ULTI-MATE QUES-TION...

I-IF... IF THE ANSWER FELL THAT FAR DOWN, THERE'S NO WAY IT WOULD COME!

[SFX]: PULL

AH~ THAT'S SO TRICKY~ BUT... I FEEL LIKE THE ANSWER'S READY TO COME...

AHHH~ WELL, I CAN SO FEEL IT COMING.

I MEAN... IT'S MADE IT *THIS* FAR.

THE ANSWER'S FALLEN SO FAR DOWN, IT'S COMING OUT OF MY LOWER... PLACE, THE ONE EVEN I SO DON'T UNDER-STAND~

MITSUKO-SAN, YOU HAVEN'T COME... UP WITH IT YET?

[SFX]: SQUICK

[SMALL BUBBLES]: HAH

I-I... I... Hawawa!

I'M... I'M SO CLOSE!

[SMALL BUBBLES]: HAH

AHH~ IT'S COMING! IT'S GONNA COME!

The answer, that is!

GAKUTO-KUN... KEEP A CLOSE EYE ON ME AS I COME... I'M SO CLOSE TO COMING... UP WITH THE ANSWER...!!

In... Indeed...

[SFX] BLUSH!

G... GUAN YU, ZHANG FEI, ZHAO YUN, MA CHAO, AND HUANG ZHONG~!

INDEED, THAT IS VERILY SO!

Slut-sempai-dono?

WHAAAAT?

Wherefore is... this upon my dome?

IT'S FOR PART 2 OF THE QUIZ. THE PART I AM SO CONFIDENT ABOUT ♥

Whatever is a "blind test"?

YOU KNOW, ONE OF THOSE BLIND TEST THIN-GIES?

IT'S WHERE WE DETERMINE WHO IS THE KIND, DANGO GIRL WHO'S TOTALLY YOUR TYPE.

*DRESS

?

YOU'LL UNDERSTAND ONCE WE START! JUST CHOOSE THE ONE YOU LIKE MORE!

STARTING NOW!

?

SO WE'RE SO NOT GONNA SAY ANOTHER WORD...

[SFX] STROKE

[SFX] STROKE

Indeed, with their hairstyles identical, identifying by touch alone Mitsuko-dono's hair is a most tricky proposition.

I see... Verily, naught could this be save a blind test...

[SFX] TWITCH!

[SFX] LICK

INDEED ...!!

[SFX]: TWITCH

SMACK

LICK

KISS

INDEE... MN...

MIN, IND...

WHAT...? THAT'S LEGAL?!

IF I DON'T EXCEL HERE, I WON'T HAVE AN-OTHER CHANCE!

I MAY HAVE WON THE QUIZ PART OF THE THREE KINGDOMS QUIZ, BUT I LOST AT SEXINESS...

[SFX]: *SUCK*

[SFX] *SUCK*

INDEED, THERE CAN BE NO DOUBT: AT MY RIGHT HAND STANDS SLUT-SEMPAI-DONO!

NEVER WOULD MITSUKO-DONO DIS-GRACE HER-SELF BY SOMETHING SO SHAME-LESS AS LICKING MY FINGERS!

WHATEVER IS THIS?! INDEED, 'TIS INCRED-IBLE!!!

[SFX]: SLURP!

[SFX]: SLURP X2 / SMACKITY

I HAVE MY ANSWER!

HENCE...

INDEED, I CHOOSE THE LADY TO MY RIGHT!

THIS SCENARIO BAFFLES THE MIND! CERTAINLY TO MY LEFT MUST STAND MITSUKO-DONO;

YET NAY. SUCH CANNOT BE, FOR MITSUKO-DONO IS FAR TOO PRIM AND PROPER A LADY TO LICK MY FINGERS WITH SUCH AN OB-SCENE DIS-PLAY OF SOUND!

YAY!

HUH?!

Mitsuko-dono was on my left?!

HUH~? WHY WOULD YOU DO THAT, GAKUTO-KUN~?

I did my best and everything.

THEN WHAT SHOULD OUR FINAL CONTEST BE...

THAT MAKES THE SCORE ONE TO ONE.

THE NEXT ROUND DECIDES EVERY-THING.

YEAH... MITSUKO-SAN AND I HAVE COMPETED WITH OUR OWN SPECIALTIES SO FAR, SO HAVING YOU DECIDE THE LAST ONE IS TOTALLY THE MOST FAIR WAY TO DO IT.

I... I'm okay with that, too.

WE SHOULD SO HAVE GAKUTO-KUN DECIDE.

ME?!

THEN FOR THE FINAL CON-TEST...
WELL DO I UNDER-STAND.
LET INDEED SHE WHO CAN BY FORCE OBTAIN MY BODY
BE THE VICTOR!

CHAPTER 257:
THE OTHER KURIHARA GIRL

HIRAMOTO AKIRA

B-But that would mean...

ON YOUR BODY?

YOU WANT US TO GET OUR HANDS...

HUH?!

GAKUTO-KUN, HOW COULD YOU! WON'T SLUT-CHAN HAVE THE ADVANTAGE AT THAT?!

THAT IS SUCH A GREAT IDEA! IT'LL BE SO MUCH FUN - LET'S DO IT!

AWW. NO THREESOME?

Oh, that's what you meant... Thank goodness.

IN SHORT, I HAVE INDEED PROPOSED A CONTEST OF STRENGTH!

NAY, NAY... HAVE YOU PERCHANCE MISUNDERSTOOD MY INTENT? I SPOKE MOST LITERALLY; I WOULD HAVE YOU EACH PULL AT MY BODY FROM OPPOSITE DIRECTIONS, WITH THE WINNER BEING SHE INTO WHOSE CONTROL I FALL.

TO THAT END, I SHALL TAKE THE LIBERTY OF SENDING UNTO HER AND HER ALONE A MESSAGE!

MY CONDOLENCES TO YOU, SUIT-SEMPAI-DONO, BUT I AM OF A MIND TO CHOOSE MITSUKO-DONO!

READY ...

LADIES, WHOEVER OBTAINS ME HERE WILL BE THE TRUE VICTOR!

[SFX]: PULL!

BEGI N!

NEVERTHE-LESS, THIS IS ACCEPT-ABLE.

KH... LITTLE DID I IMAGINE THE MIGHT THEY WOULD POSSESS!

TWO MOTHERS AND A SINGLE CHILD CAME TO THE FEET OF HUANG BA. EACH MOTHER CLAIMED THE CHILD WAS HERS, AND SO HE PLACED THE CHILD BETWEEN THE TWO AND SAID UNTO THEM, "WHICHEVER ONE OF YOU EMBRACES THIS CHILD AT HER BREAST IS THE CHILD'S TRUE MOTHER." THE FIRST MOTHER PULLED THE CHILD TOWARDS HER; THE OTHER, WHEN THE CHILD BROKE OUT IN TEARS, IMMEDIATELY RELEASED HER GRASP. UPON SEEING THIS, HAUNG BA SAID TO THEM, "THIS WOMAN HERE, WHO CARES FOR THE CHILD'S WELL-BEING, IS THE TRUE MOTHER," AND ALL IN ATTENDANCE WERE AWED BY HIS WISE AND TRUE VERDICT.

THE SITUATION BEFORE ME IS AKIN TO THAT OF THE ASTUTE DECISION OF HUANG BA, AS RECORDED IN THE TANG YIN BI SHI.

[SFX] GLANCE

WHEN SHE SEES ME IN PAIN, SHE WILL SURELY RELEASE HER GRIP!

UGH! INDEED, YOU TWO ARE BOTH MIGHTY.

INDEED, ONE COULD CONSIDER THIS THE INSPIRATION OF THE LEGENDS OF OOKA TADASUKE'S FAMED JUDGMENTS. GIVEN MITSUKO-DONO'S FOND LOVE OF HISTORY, SURELY SHE WILL KNOW OF IT.

ARGH, SUCH PAIN!

FNGH...!

M-M-M-MITSUKO-DONO?!

[SFX] SHAKING

WHAT CAUSES YOU TO SHOW SUCH FRENETIC DETERMINATION?

NO... THIS... THIS OUGHT NOT BE.

YOU ARE RIPPING MY ARMS FROM MY TORSO!

IN- IN... INDEE...

MOREOVER, THIS TRULY DOES HURT!

[SFX] CREEK

[SFX] RELEASE!

[SFX] TUMBLEW!

EE EK!

I'M...

INDEED!!

...

I WON!!
YES!!!

IT DID IT...

AND I...
HAVE
LOST...

HAHA... I GUESS I JUST DIDN'T WANT TO WIN BADLY ENOUGH...

[SMALL] SNIFF

MITSUKO-SAN! PLEASE MAKE GAKUTO-KUN SO HAPPY!

I... I'LL BE GOING.

WAIT!

But... When I saw how Gakuto was so much in pain, I felt so bad for him that I...

THIS TWIST - I KNOW I'VE SEEN IT SOMEWHERE BEFORE...

...HUH?

.....

Huh...? What do you mean?!

THE WINNER OF THIS CONTEST WAS THE ONE WHO LET GO...

I'M THE ONE WHO LOST!

SLUT-CHAN, NO...!

I WAS SO FOCUSED ON VICTORY THAT I DIDN'T REALIZE GAKUTO-KUN HAD POSED US A RIDDLE, LET ALONE FIGURE IT OUT, AND I TURNED A BLIND EYE TO HIM BEING IN PAIN.

AND THAT... MAKES ME THE WORST OF THE WORST.

...

JUST LIKE IN HUANG BA'S JUDGMENT IN THE TANG YIN BI SHI.

ISN'T THAT RIGHT, GAKUTO?

MM-MM... I LOST. YOU'RE THE TRUE WINNER, SLUT-CHAN!

MITSUKO-DONO, THAT IS TOTALLY UNTRUE! YOU'RE THE ONE WHO WON THE CONTEST.

YEAH... I WOULD TOTALLY BE OKAY WITH YOUR DECISION, WHATEVER IT IS.

I-IN SUCH CASE...

GAKUTO-KUN, YOU DECIDE! THAT'S HOW THIS CONTEST WORKS, AFTER ALL.

ISN'T THAT RIGHT, GAKUTO-KUN?

Huh? Well... Truth be told...

UH, YOU'RE SO NOT BEING SERIOUS RIGHT NOW, RIGHT? OR DO YOU JUST WANNA GET YOURSELF A THREESOME?

GAKUTO-KUN... AFTER HOW HARD THE TWO OF US FOUGHT, I DON'T THINK YOU CAN END THINGS LIKE THAT.

I... I find myself unable to select between the two of you.

HUH ?!

Wh... What would you say... to all three of us getting along congenially?

[SFX] SWAT!

AS IF. YOU'RE MAKING THIS CHOICE YOUR-SELF.

GAKUTO-KUN, I THOUGHT YOU WERE BETTER THAN THIS! YOU'RE ACTING LIKE A WIMP!

THEN... THEN INDEED, LET US HAVE PBR-SAMA DECIDE!

GREAT! I MEAN, YOU KNOW HOW FEW GIRLS THERE ARE WHO ARE INTO THIS STUFF.

OH, OF COURSE I WILL.

Umm...

OH, RIGHT! ON THE WAY BACK, YOU SO HAVE TO TEACH ME ABOUT THE THREE KINGDOMS, MITSUKO-SAN!

YES!

Uh... Pray wait momen-tari—

SLUT-CHAN, LET'S GO. THINGS HAVE GONE FROM WEIRD TO RIDICU-LOUS.

[SMALL BUBBLES]. HAH

[SFX]. DASH

THE NEXT DAY, JULY 6TH (FRI)

ANDRE WILL BE SO HAPPY!

IT'S FINALLY FIN-ISHED...

[SFX]: DASH

YOU SEEM LIKE A COMPLETELY DIFFERENT PERSON THESE DAYS.

RISA...

AH

AH

YOU SMILE MORE OFTEN,

AND LOOK PRETTIER THAN EVER.

[SFX]: STEP

AND WHO MIGHT IT BE... BUT MARI.

LONG TIME NO SEE.

KATE...

WERE YOU SO EMBARRASSED OVER WHAT YOUR FATHER DID THAT YOU COULDN'T SHOW YOUR FACE HERE AT SCHOOL?

WHERE DID YOU GO? I HAVEN'T SEEN HIDE NOR HAIR OF YOU SINCE THE SPORTS FESTIVAL.

THIS IS EXCELLENT. I HAD WANTED TO SPEAK WITH YOU.

HUH?

.....

...SAY SOME-THING.

...WHAT? DO YOU WANT TO PICK THINGS UP WHERE WE LEFT OFF DURING THE CAVALRY CONTEST?

THAT WAS A DRAW. I IN NO WAY, SHAPE, OR FORM LOST!

KATE... I WAS HOPING TO TELL YOU...

HONESTLY... LIKE FATHER, LIKE DAUGHTER: YOU'RE BOTH ALWAYS CAUSING TROUBLE FOR EVERYONE ELSE HERE AT THE ACADEMY.

IN THE FIRST PLACE, THAT ONLY ENDED AS A DRAW BECAUSE OF THAT FATHER OF YOURS!

THAT I HAVE DECIDED TO DROP OUT OF SCHOOL.

OKAY.

[SFX] CLAPPING

[SFX] THUD!

WHAT DO YOU THINK, CHIYO-CHAN?

How was my stomp?

IT WAS BEAUTI-FUL! PERFECT JOB!

GREAT~ I GUESS THAT PUTS ME ONE STEP CLOSER TO YOU? HEH HEH HEH...

HEY... CHIYO-CHAN, SHOW ME HOW IT'S DONE!

YOU CAN REALLY KEEP YOUR TRUNK STABLE - YOU MUST HAVE LEARNED THAT FROM KARATE?

. . . . .

OH YEAH. WE'RE SUPPOSED TO BE CELEBRATING EVERYONE GETTING OUT OF PRISON TOMORROW...

WELL... OKAY, BUT JUST A LITTLE!

SWEET!

[SFX] RA SE

THAT KIYOSHI MIGHT SAY SOME...

DISGUSTING THINGS, BUT YOU KNOW...

OH, RIGHT! I CAN'T WAIT.

HMM...

HUH...?

[SFX] STOMP!

I MEAN, HE IS SERIOUSLY CREEPY.

I'LL KNOCK HIM SENSELESS IN THREE SECONDS FLAT!

IF HE STARTS GETTING CLINGY OR IS GIVING YOU THE CREEPS, JUST CALL ME OVER!

...THAT WAS BECAUSE... BECAUSE HE WAS TRYING TO HELP THE UNDERGROUND STUDENT COUNCIL. THERE WASN'T MUCH HE COULD DO ABOUT IT.

UH, HE'S DEFINITELY CREEPY! DIDN'T YOU SEE WHAT HAPPENED DURING THE CAVALRY CONTEST? HE'S DANGEROUS, THAT ONE!

Huh?!

...KIYOSHI-KUN IS NOT CREEPY.

CREEPS SHOULD JUST BE THEIR CREEPY LITTLE SELVES OFF IN THE CORNER WHERE THEY CAN'T BOTHER ANYONE, BUT HE HAS TO BE SO OPEN ABOUT IT. THAT'S WHY THERE'S NO HOPE FOR HIM.

Haha

...I WOULD REALLY LIKE YOU TO STOP NOW.

YEAH, BUT SERIOUSLY? HOW CAN YOU NOT BE REPULSED BY THAT? EVERY OTHER GIRL IN THE SCHOOL HATES HIM NOW, THANKS TO WHAT HE DID.

Not that I'm surprised or anything.

I DON'T THINK MOST PEOPLE COULD JUST ACT LIKE A CRAZED EXHIBITIONIST, HONESTLY.

Kiyoshi-kun was... He was sacrificing himself to-

Umm...

H-Huh..? Are you... angry, Chiyo-chan?

I-I'M NOT REALLY ANGRY, B...

BUT ANYONE WOULD BE UPSET IF THEY HEARD SOME-ONE BADMOUTH THE PERSON THEY LOVE.

Oh... Sorry...

[SFX] SEETHING

GRR...

...

HUH?

AH!

[SFX]: BLUSH

第27巻へ続く……

思わぬ好意……
え!?
千代ちゃん今……
まさかの退学……
好きって言った!?
……
千代ちゃんに
告白する
そして覚悟の告白……
第27巻

疲れに疲れたその果てに、

運命の七夕（たなばた）来たる。

監獄学園（プリズンスクール）

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監獄学園(26)

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今号からでもスンナリ読める！ 各作品あらすじページつき!!

ヤングマガジン

2017/5/22
No.23

最新単行本25巻発売中!!

胸アツ！

ごめんね 燃やさないで
わらべかみ

尻アツ！

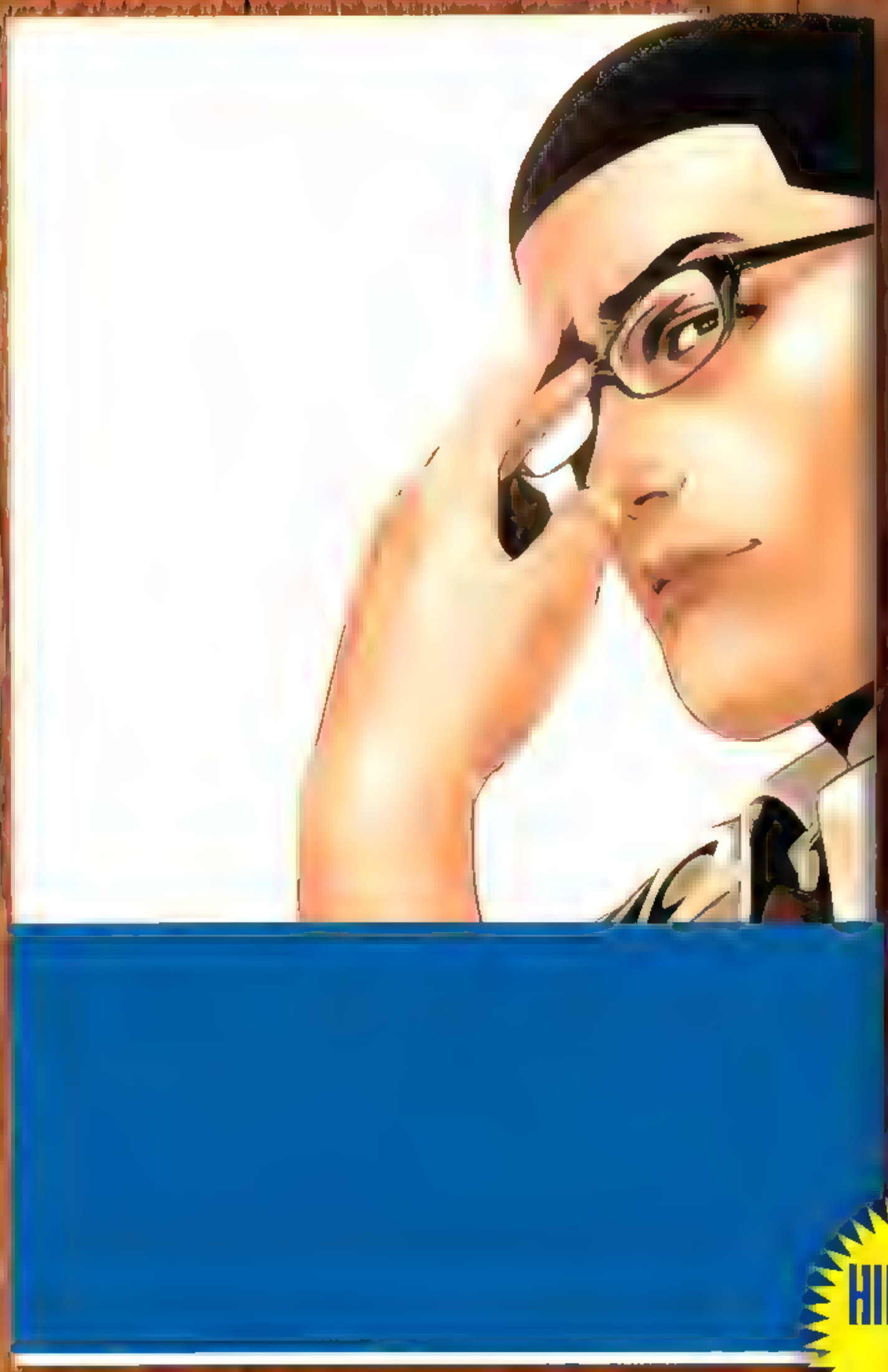
とにかくあちー!!

フリースクール

ドオーラ

誰だお前っ…！
1日警察署
オカワ

ビールのお供に
横刃流おつまみ♡
侠飯



HIRAMOTO AKIRA

CHAPTER 252 YOUR NEIGHM

監獄学園
現在までのあらすじ……だ!!

4月の入学式に始まり、体育祭が終わった今現在は、7月初旬。
若者たちの人生は3ヵ月でここまで変わるものなの……か!!!

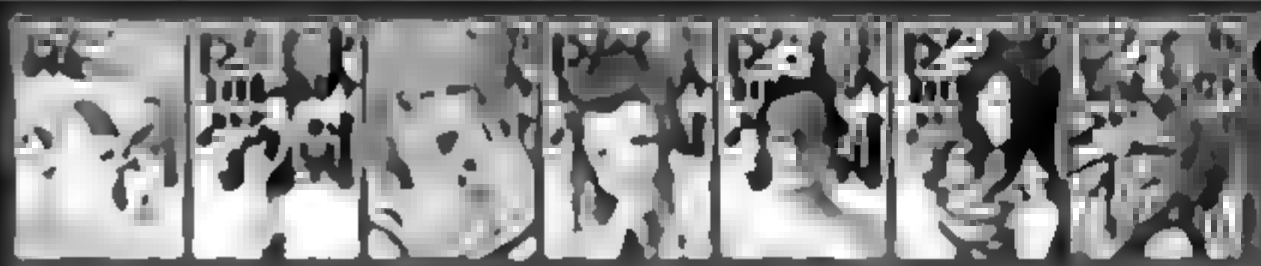
単行本第①~⑥巻　ファーストシーズン:男子監獄編

女子高だった私立八光学園へ初めて入学した、キヨシという男子を含む5人。彼らは女子高生ノブキの罠を仕掛けられて、学園の伝統 通称プリズンへと投獄されてしまった。学園を支配する番長神谷の魔手と戦うはめになった男子たちのいろいろとかなくろ様てんやわんや——そして最終的には母親、静恵をおこの世界に連れ出した——!

単行本第⑦~⑪巻

セカンドシーズン:女囚編

男子を残した罠でプリズンに入れられてしまった、藤生静恵の3名。しかしその裏には、藤生静恵一家抹殺を企む独自系一刀流ライトグループからの陰謀があった。謎のトーナメントで勝ち進む静恵たちの前に立ちはだかる、ライトの魔手から、ついには学園の経営権で対峙に勝負する事件まで入れた——!



単行本第⑫~⑰巻

サードシーズン:体育祭編

藤生静恵の娘たる明子をうとう、すべてはじめとする一般の女子学生のみ、対する他の学校は全てのセクションにおいて、静恵側は女子高生で争う競技をくり広げる——今回も新たにたくさんのセクションを用意する中、静恵の娘たちへの、ライターが学園に向けて新たな刺客、そうして今度こそかったものの、その中身はより強いプリズンは登場してきた——!!

そして単行本第⑱巻~現在

……???編

体育祭終わり、再び平穏な日常が戻れた、一方キヨシの体育祭に参加できなかった、学園中の女子から「死ね」と書かれるポジションに一発は納得するも、下に合する、という形も無い。自分の無実である証拠は男バーティは7月7日の七夕に届ける。最後の自分のシチュエーションを準備しようと決意するキヨシは、元に相談する。すると、言われていたほど不意に、「もう付き合った?」と口走ってしまった——!!!

果たしてXデイ=七夕に、
何が起きようとしているのか……!!!!

「監獄学園（プリズンスクール）」理事長リスペクト特別（スペシャル）グラビア！

クセ者揃いの「監獄学園」の中でも異質の存在感を放つオッサン・・・理事長。ドラマ版やアニメ版でも一切のカットなく熱演された愚猫の名ゼリフ“尻問答”からもわかるように、“尻”について世界レベルで最もアツいこだわりを持つ男・・・それが理事長。そんな理事長が待望したグラビアが、世界を股にかけて活躍するウワサの美女ダンサーたちによって、まさかの実現!!

feat.

CYBERJAPAN DANCERS

サイバージャパンダンサーズ

撮影／岡本武志

スタイリスト●上野珠

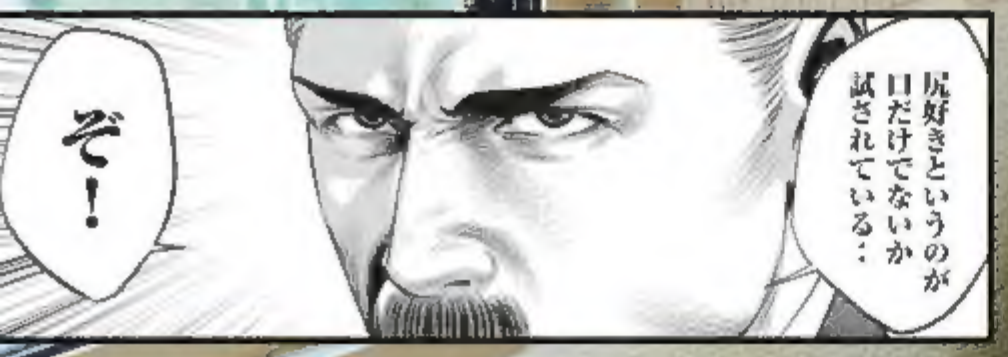
ヘアメイク●川畑春菜

いい尻に
吸い寄せられるのに
理由が必要か・・・
ね!?

尻・・が
好きです

Karen

Size:T166 B83.W60.H84
Birthday:2/15
Birthplace:Saitama
Bloodtype:A



この形 この色
この大きさ：
抗えと言うほうが
罪というもの：
だ！

Kana

Size:T164.5 B80.W60.H88
Birthday:6/27
Birthplace:Hokkaidou
Bloodtype:A

山に登るより
この魅力的な双丘(そうきゅう)に
アタックすべきだ・・
な!!

Kazue

Size:T165 B82.W61.H84
Birthday:9/26
Birthplace:Osaka
Bloodtype:A

CYBERJAPAN DANCERSとは?

DJ／プロデューサー／リミクサーのMITOMI TOKOTO氏主催のイベント「BIKINI NIGHT」でゴーゴーダンサーとして活動するため結成されたグループ。クラブに通う人々の間で噂が噂を呼び、やがて人気となり、今では国内外の数々のメジャークラブイベントに出演している。

INFORMATION

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おしまい／応援があればまたやるかもよ、フフフ・・・・。

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

023

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TRANSLATOR:	DOWOLF
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